

From: Susan Larson <susanlarson99@gmail.com>  
To: Fran Reidy [Freidy@town.arlington.ma.us](mailto:Freidy@town.arlington.ma.us)  
Cc: <[mkrepelka@town.arlington.ma.us](mailto:mkrepelka@town.arlington.ma.us)>, Arlington Cultural Council  
[arlingtonculturalcouncil@gmail.com](mailto:arlingtonculturalcouncil@gmail.com), Ashley Maher [AMaher@town.arlington.ma.us](mailto:AMaher@town.arlington.ma.us), Lauren  
Costa [LCosta@town.arlington.ma.us](mailto:LCosta@town.arlington.ma.us)  
Date: Thurs, 14 Jan 2021 10:53:52 -0500  
Subject: Re: New Arlington Cultural Council grants committee member

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Dear all,

On behalf of the ACC Grants Committee, I am writing to request that Todd Brunel be appointed to membership on our committee. He has attended the most recent two meetings, is a past grant recipient, and longtime contributor to the arts community in Arlington. At our meeting this week, our committee voted unanimously (5-0-0) to bring him on board. He is planning to attend the Select Board Meeting on 1/25. Please see attached for his letter of interest and resume.

Sincerely,  
Susan Larson  
Chair, ACC Grants Committee

**Todd H. Brunel**  
**Clarinetist, Saxophonist, Composer, Producer, Educator.**  
**, MA 02476**

**Website: [www.clarinetconspiracy.com](http://www.clarinetconspiracy.com)**

**EDUCATION:**

**2007: Brooklyn College Conservatory**, Brooklyn, NY. Master of Music in clarinet performance. \* 1995-1997: Teaching Assistant to professor Paul Shelden.

**2006: Boston University**, Boston, MA. Graduate studies in theory and composition.

**1999-2000: The Longy School of Music**, Cambridge, MA. Graduate studies, MAM department.

**1997: Aspen Music Festival**, Aspen, CO. Festival participant and scholarship recipient.

**1990: The Boston Conservatory**, Boston, MA. Bachelor of Music in clarinet performance.

\*Clarinet studies: Atilio Poto, Paul Shelden, Pasquale Cardillo, Thomas Martin, Jonathan Cohler. \*Jazz studies: Bob Mover and Peter Cassino. \*Composition studies: Sam Headrick, Boston University.

**CURRENT AND PAST EMPLOYMENT (partial list):**

**December 2019-present: The Boston Public Schools. Position:** Music teacher at the Sarah Greenwood School, 186 Glenway St, Boston, MA 02121. Responsibilities: K-8 general music education, full time.

**January 2020-present: Middlesex Community College**, 591 Springs Rd, Bedford, MA. Professor of clarinet.

**August 2019: Fowler Middle School, Maynard, MA. Position:** Ensemble director, general music teacher. Responsibilities include: directing beginner and intermediate middle school string ensemble, middle school chorus and woodwinds.

**2010-present: Music On The Hill** Belmont, MA. **Position:** Jazz improvisation director, chamber music coach and private lesson instructor. *Responsibilities:* writing and arranging jazz and classical charts for students of various levels, coaching and directing student performances. Meghan Jacoby, artistic director.

**2018-2019: Heronfield Academy**, Hampton Falls, NH. **Position:** Director of Music. Duties include: leading the award winning middle school chorus, jazz band, select jazz combo, chamber orchestra and 6th grade music classes. \*Created Music Lab in Fall 2018 as an additional pedagogical opportunity for all students.

**2012-present: Wheaton College**, Norton, MA. **Position:** Clarinet and saxophone faculty artist. Duties include: private lessons, chamber music coaching, masterclasses, workshops and faculty performances. \***Spring 2014** interim jazz band director, \***Fall 2014** chamber music coach.



**2017: WGBH Television**, Boston, MA. The American Experience: The Battle of Chosin. Soundtrack musician, clarinet.

**2017-2018: Instrumental Music School of Concord and Carlisle, Concord Public Schools**, Concord, MA. **Position:** Instructor of clarinet and saxophone.

**2014-present: Conn-Selmer**, Elkhart, IN. **Position:** Endorsing artist and clinician.

**2014-2015: Cushing Academy**, Ashburnham, MA. **Position:** Clarinet and saxophone instructor, substitute jazz band director, clinician and guest artist with the Sonic Explorers.

**2015-April 2019: Yamaha Corporation of America**, Buena Park, CA. **Position:** Training Merchandiser, Pro Audio Division. Duties and responsibilities: Educating sales staff, management and customers in products and services.

**2001-2018: Powers Music School**, 380 Concord Ave, Belmont, MA. **Position and duties:** private clarinet and saxophone faculty artist. Gavin Farrell, executive director.

**2007: Academy of Music Dance and Art**, Plovdiv, Bulgaria. Guest artist, master clinician.

#### **PERFORMANCE ENSEMBLES (Selected List):**

**2020: Vortex Series for New and Improvised Music**, Arlington, MA. Clarinetist, producer. Arlington cultural Council Grant recipient.

**2020: Greater Boston Stage Company**, Stoneham, MA. Orchestral personnel, woodwinds.

**2014-present: Reagle Theater**, Waltham, MA. Orchestral personnel, woodwinds.

**2016-present: Music At Eden's Edge**, Essex, MA. Clarinet, bass clarinet.

**2018: Pro Arte Chamber Orchestra Salon Series Concerts**, Boston, MA. Clarinet soloist.

**2007-present: Musaner, Music of Armenia Re-imagined**. Boston, MA. Soprano saxophone and clarinet.

**2006-present: The Claflin Hill Symphony Orchestra**, Milford, MA. **Position:** bass clarinet, soprano and alto saxophones, jazz clarinet soloist.

**2012-2018: The Eric Hofbauer Quintet**, Boston, MA. Clarinet, bass clarinet.

**2016-2019: The Dylan Jack Quartet**, Boston, MA. Clarinets and soprano saxophone.

**2012-2016: Opal Ensemble**, Arlington, MA. Clarinet, \*2014, 2016 grant recipient  
Arlington Cultural Council and the Lexington Council for the Arts.

**2012-2016: International Cat Murr Composers Society**, clarinetist. Boston, MA.

**2005-2013: The Vortex Series for New and Improvised Music, Boston, MA.** Artistic director, performer, grant writer, contractor.

**2002-2014: Lexington Symphony**, Lexington, MA. Substitute principal, second and bass clarinet.

**2001-2013: The New Bedford Symphony**, New Bedford, MA. Substitute bass clarinet, second clarinet.

#### **PERFORMANCE HIGHLIGHTS (Selected):**

**The Arlington Philharmonic Orchestra:** Forces Of Nature, Orlando Cela, music director.

**Spazio Teatro NO'HMA**, Milan, IT. Performances with Musaner and Nafan Quintet.

**BOZAR, Brussels, BE.** Festival appearance with Eric Hofbauer Quintet.

**ISIM 2014-2016:** Festival appearances with pianist Peter Cassino in Waterloo, CA, Chateau D'Oex, CH and the New School, New York, NY.

**Clark University,** Worcester, MA. With The Eric Hofbauer Quintet and Sonic Explorers.

**Tufts University,** Medford, MA. Guest clarinet soloist, Jamie Kirsch conductor.

**Brandeis University,** Waltham, MA. Guest artist with the Rebecca Clarke Society.

**Amazing Things Arts Center,** Framingham, MA. Appearances with Musaner.

**The Chromatic Club of Boston, Boston, MA.** Chamber music appearances.

**Regatta Bar** Charles Hotel, Cambridge, MA. Multiple appearances with Musaner.

**Cutler Majestic Theater:** Regie Gibson and Neon Juju, Emerson College, Boston, MA.

**The Longy School at Bard College: Pickman Hall,** Cambridge, MA.

**The Berklee College of Music,** Boston, MA.

**Academy Chamber Orchestra, Plovdiv, BUL.** Clarinet soloist with cellist Kalin Ivanov.

**Carnegie Hall, New York, NY:** \*world premiere, soloist, Bulgarian Virtuosi Chamber Orchestra

### **REVIEWS/HIGHLIGHTS (Abridged):**

**\*\*\*\*Best Albums of 2017, Downbeat Magazine, January-February 2018:** Eric Hofbauer Quintet Volume 3: Three Places in New England. 2017.

**Jon Garelick's Best picks for 2016 and 2017-The Boston Globe:** Eric Hofbauer Quintet.

"Their Stravinski sounds surprisingly Ellingtonian" **Kevin Whitehead, Jazz critic, Fresh Air, National Public Radio.**

Todd Brunel's bass clarinet deserves special praise..." **Graham Rickson, theartsdesk.com**

"Mr Brunel...exhibited sure command of all of his...techniques." **The Boston Music Intelligencer.**

"Emotional and captivating performance." **Musical Horizons Magazine.**

"Tremendous virtuosity and heart." **Eileen Pfeiffer, The Boston Globe.**

### **DISCOGRAHY (Partial List):**

**2019: The Great American Circus, Tom Casale. 2018: Strange Energy, Deus Ex Musica.**

**The Great American Circus, Tom Casale, self-released; The Last Taxi: In Transit, Leo**

**Records. The Last Taxi: Travelling Light, Setola De Maiale. 2017: Red Lillies of Bells,**

**Golden Lillies of Bells, White Lillies of Bells, Alla Elana Cohen, Ravello Records. Eric**

**Hofbauer Quintet: Prehistoric Jazz Volume 4, Reminiscing In Tempo, CNM. Dylan Jack**

**Quartet, Diagrams, CNM. 2016: WGBH The American Experience: The Battle of**

**Chosin: Soundtrack clarinetist. Eric Hofbauer Quintet: Prehistoric Jazz volume 3:**

**Charles Ives Three Places In New England. Katherine Shao's Cosmic Gothic: In Our**

**Time, self-released. 2015: Fernando Brandao: Sem Traducao, Self-released. Sergio**

**Cervetti- Concertino for Piano, Woodwinds and Timpani, PARMA Recordings. Uncle**

**Nick, Dark Sky Films. 2014: Eric Hofbauer Quintet: Prehistoric Jazz Volumes One and**



**Two, CNM. The Last Taxi: A Conversation** featuring Patrick Battstone and Richard Poole  
Self-released. **Circadian Rhythm Kings, Three Thirty Four.** The Rotary Records. **Kit  
Demos Flametet: History of the Flame**, self-released. **Johnny Reinhard: True**, Pitch and  
Six Gallery Press. **One Cut, One Life, A Film by Lucia Small and Ed Pinkus**, First Run  
Features. **2013: Sonic Explorers: American Gypsy**, Nada Brohma Records. **2012:  
Musaner: Once Upon A Time**, Lucent Music **2009-2011: The Circadian Rhythm Kings**,  
Innova Recordings. **Andy Pratt, All That Glitters**, The Rotary Records, Warren Amerman  
producer. 'Musaner' available at Lucent Music. **Turbulence, Sonic Sandbox with Forest  
Larson and David Brown.**

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MASSACHUSETTS 02476-4908

January 7, 2021

Todd Brunel  
Arlington, MA 02476

[th.brunel@gmail.com](mailto:th.brunel@gmail.com)

Re: Appointment: Arlington Cultural Council Grants Committee

Dear Mr. Brunel:

As a matter of the standard appointment procedure, the Select Board requests that you attend a virtual meeting of the Select Board conducted by remote participation, on Monday, January 25<sup>th</sup> at 7:15 p.m.

It is a requirement of the Select Board that you join this virtual meeting. This will give the Board an opportunity to meet and discuss matters with you about the area of activity in which you will be involved.

Information which includes the link to the meeting will be available at the bottom of the Select Board Agenda as well as on the Town Calendar when the meeting is posted Thursday, January 21<sup>st</sup> by 7:00 p.m.

Please contact this office by e-mail, [lcosta@town.arlington.ma.us](mailto:lcosta@town.arlington.ma.us), if you have any questions.

Thank you.

Very truly yours,  
SELECT BOARD

A handwritten signature in cursive script, reading "Marie A. Krepelka".

Marie A. Krepelka  
Board Administrator