



The Guerilla Girls

This AP course was for **activists**, **artists**, and **thinkers** who sought to better understand and participate in social change. We focused on the prolific and exciting overlap between socially engaged art and cultural practices generated by recent social movements around the world. Rather than assess the political efficacy of activities, the lectures examine such cultural activities next to, and within, contemporary art practice.

#Metoo #Neveragain



“Strength in Numbers”

By Ella Henson and Julia Wallace

This class provided students with a place to explore, analyze, and strengthen connections between social activism and artistic practice. Artistic activism is more than just an innovative tactic, it is an entire approach: a perspective, a practice, a philosophy. Our goal was to take a creative approach to social activism and initiate more effective social change within our community.



***“The Change We Want to See”* by Louisa Baldwin**

Students Considered First:

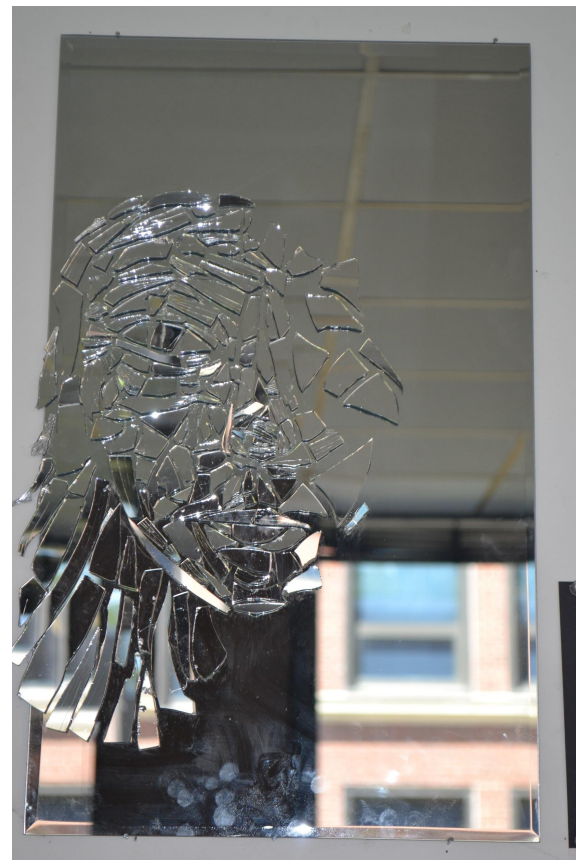
- What changes they wanted to see in the community
- The message they wanted to communicate
- How they could use metaphorical and symbolic thinking to communicate their ideas
- How they could socially engage the public with our artwork and processes
- How can they could craft an environment to spark discussion and social change (final exhibition)



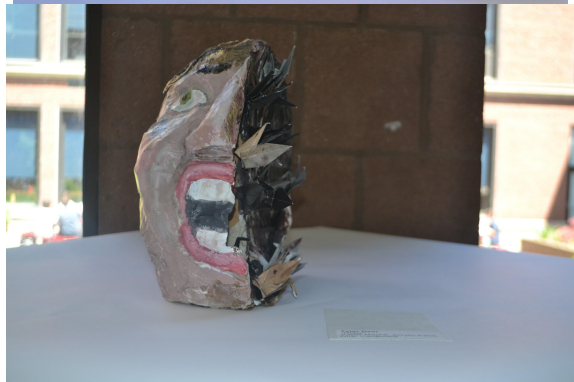
“Real Students” By Ana Edry



“Imperfections” by Anoushka Oke



“Reflections” by Natalie Faiola



“Hope” by Tyler Dyer



“Article 522” by Gabriela Awad



“GRLPWR” by Veronica
Lucius

By cultivating an environment where students were able to share their unique and expressive voices; students were able to create a body of work that reflects their ideas about social activism, human rights and their own identities within those lenses

“The Chain of Violence” by Annika Lof



“emBODIED” by
Izzy O’Hagan and
Alevia Doyle



“Defy” by Ina Armandla



“The Insignificance of Wood”

By Isa Dray, Mary Raboy, and Abi Simon

