

## **AHS SC Room Display Descriptions 10/02/18**

### **Board A:**

**Digital Photography:** Students are very excited to work in our new AHS Digital Studio in room 320. The Digital Photography course gives students the opportunity to learn a versatile media seen in all aspects of our daily lives. Students learn that this powerful and pervasive tool experienced so often through the Internet, movies, television, and print media, can also be used for personal expression and social commentary.

Course projects include photojournalism, Film Noir, portraiture, corporate branding, and person reflections. Students study the history of photography and have opportunities to work in the style of chosen artists. Students learn how to edit and manipulate their photographs using Adobe Photoshop and other editing software.

Many student artists are attracted to digital photography not only because the results are so immediate, but because they seek alternative non-verbal means of expression. And with quality cameras built right into their smartphones, many students can capture creative images at a moment's notice.

This course also exposes students to many new career paths available in the 21<sup>st</sup> century.

### **Board B:**

**Collaborative Wings Project:** Ms Rebola, Ms McCulloch, and Ms Archambault are happy to announce that there is a new large-scale, collaborative art piece installed in the Teacher's Cafe for the Arlington High community to enjoy.

Over 300 AHS art students participated in this year's "Wings Project." Each student designed and created a feather that represents what motivates, inspires, or encourages them. These individual feathers come together to make up one large set of wings that celebrates diversity within our community and contributes to an inclusive and welcoming learning environment. We invite you to take a few moments to view and participate in this installation.

### **Board C:**

**Stick Drawings:** Students learn that drawing can be about letting go of preconceived ideas and cliché habits. They rediscover drawing through pure mark making with conventional and unconventional drawing materials. This process also emphasizes

ways to take advantage of unexpected “happy” accidents. Both the mind and body are activated in new gestural ways to create engaging interpretations of observed nature. Students draw with long sticks and tree branches dipped in black ink to capture the essence of the observed object.

### **Board D:**

Students began this painting unit by creating a series of small abstract works exploring surface, tools, and application of paint to a surface. Students then looked closely at a number of artists from the Abstract Expressionism. They then practiced movement and gestural mark-making to create large scale works on paper that recorded movement, mood, and expression through layers of colors. Students learned that moving their whole body with their brush, not just their hand is essential to effective “action” painting. Students carefully built up layers of depth and created evocative works that explored the properties of paint.

### **Board E:**

We are excited to revive the ceramics pottery and sculpture program at Arlington High School this year. So far, the ceramic studio has been bustling with students learning handbuilding and wheel working techniques to create artwork from clay, a material that has been used throughout history and around the world.

These photos show student projects in-process, artists working on the pottery wheels, and our new, high-quality kiln. We hope that these students and many more will enjoy getting their hands dirty working with clay.