

School Comm. Rm Art
Hardy + Bishop Schools
Teacher- Deb Fleming

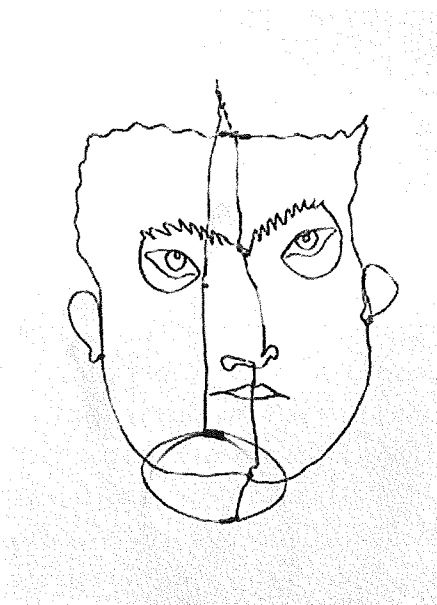
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Grade 4

“Wacky Wire Faces”

The fourth grade students created wacky and funny faces using Twisteez wire. The students learned how to use wire to create artwork that is both sculptural and is able to resemble a line drawing. They were able to observe the wire artwork created by artist Alexander Calder for ideas.

First the students briefly reviewed different kinds of line, such as, zig-zag, curvy, etc. After they were shown basic ways to connect the wire to itself without using any adhesives, the students were asked to figure out ways to create a wacky face. Their face had to resemble a human face, having eyes, nose, mouth, hair, etc., however they were free to make the face as wacky and creative as they wanted. The students were instructed to act as though they were “drawing” with the wire and use various types of lines in their artwork to make a more visually interesting piece.



Alexander Calder

Grade 1

“Mixed-Media Collages”

First grade students created abstract mixed-media collages based on the artwork of contemporary artist, Nancy Standlee. Standlee uses various materials, such as maps, magazines, newspapers, paint, and ink, to create iconic artwork of animals and objects.

For the first part of this project, the first grade students created experimental paintings using tempera paint. They were given various items to paint with – paintbrushes, forks, sticks, and pieces of wood. Each object created a distinctive mark when painted with. When the paintings were dry, they either cut them up or added to them to make mixed-media collages of the subject of their choosing.

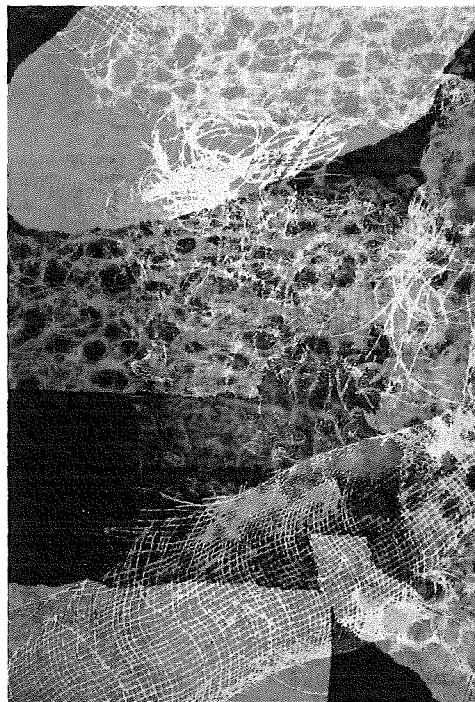


Nancy Standlee

Grade 2

“Ziploc Bag Monoprints”

Second grade students experimented with layering monoprints using tempera paint and pieces of Ziploc bags. A monoprint is a printed painting. The students first observed and discussed many monoprints from various artists, including American artist, Donna Clark. They then painted pictures or designs on small pieces of plastic Ziploc bags. The wet images were then transferred by pressing the bag onto large pieces of paper. The student repeated this process many times to create a layered effect.



Donna Clark

Grade 5

“Shopping Bag Monoprints”

Fifth grade students experimented with a unique style of monoprinting, or printing paintings. They created their printing plates using plastic grocery bags and thick paper. They glued pieces of the grocery bags to the paper and crumpled them so they created a crumpled texture. The students then painted the crumpled bags with tempera paint and pressed them onto paper. The results were interesting, detailed prints of the texture. The students then took this a step further and created artwork of their own choosing using these prints.

Grade 3

“Pattern Creatures”

The third grade students invented creatures using black and white patterns to create the illusion of various shades of gray. First, the students observed and discussed etchings by Rembrandt. Rembrandt often used black lines and cross-hatching (lines drawn crossing over each other) to create various shades of gray in his work. The students learned that other black and white patterns can also create shades of gray and the closer the patterns were on the paper, the darker the gray.

The students were then asked to use their imagination and create creatures using black sharpie on white paper. They were asked to use different patterns to "color-in" their creatures. When the viewer looks at the creature up close they see the patterns, however when the viewer stands farther away from the image the patterns blend together into grays.

