

Peirce School Committee Room Art Show  
April 29th, 2019  
Art Teacher: Samantha Kasle

### Kindergarten:

#### **“Not-a-Stick” Imaginative Drawings**

To begin this project, kindergarteners read the story, Not a Stick, by Antoinette Portis. This story tells of a pig who uses his imagination to transform a stick into many different tools so that he can have fun adventures. We then talked about using your imagination and how it can help you really push your creativity to its limits in your art! Kindergarteners then thought creatively to turn a popsicle stick into an exciting scene with the help of markers. Popsicle sticks then became butterflies, sleds, flags, and other objects in fun, imaginative drawings!

### First Grade:

#### **Mixed Media Favorite Food Art**

First grade students started this project by learning about the primary and secondary colors and paper weaving with them. We then looked at famous works of art by artists who were inspired by food, such as Wayne Thiebaud, Andy Warhol, and Claes Oldenburg. Students then created prints of drawings they created of their favorite meals. First graders finished this project by collaging their favorite food prints into a dinner table scene!

### Second Grade:

#### **Elizabeth Murray-Inspired Shape Sculptures**

Elizabeth Murray is a famous painter who is well-known for her uniquely shaped canvases that blur the line between 2D and 3D art. Using Murray's artwork for inspiration, 2nd graders cut out Organic and Geometric shapes from cardboard and created their own unique composition. Then, students used their knowledge of Primary and Secondary colors to mix a variety of shades to brighten up their shape sculptures!

### Third Grade:

#### **Texture Gelli Prints**

For this project, third graders learned about Positive and Negative Space. Positive Space is the areas in a work of art that are the subjects, or areas of interest. Negative space is area around the subjects, or areas of interest. Grade three students then placed a variety of found objects on Gelli Plates. When ink is added to the plates, it leaves a mark on a paper pressed against it. When the objects are peeled off of the plate, you can press a new paper onto it and it makes a different print. Third graders had fun with experimenting with color and layers on their prints in order to create an abstract and unique work of art!

### Fourth Grade:

#### **Takashi Murakami-Inspired Color Wheels**

To begin this project, fourth grade students learned about the colorful art by Takashi Murakami. Takashi Murakami is a Japanese artist known for blurring the line between fine art and commercial art. Many consider him to be one of the most innovative artists working today. His style is compared to the Pop Art of Andy Warhol. One of the most familiar images in Murakami's art is a smiley face flower. Inspired by Takashi Murakami, grade four students created their own flower with an expression of their own creation. We then discussed Color Theory and the Color Wheel. Students learned how to mix colors and painted their flowers in Color Wheel order.

Fifth Grade:

### **Dessert Watercolor Paintings**

For inspiration before we began this project, fifth grade students learned of the elegant and colorful, yet simple, paintings of American artist, Wayne Thiebaud. Thiebaud is known for his still life paintings of desserts and other delicious foods. Fifth graders also created their own dessert still lifes by using toy cupcakes as a reference. Students thought about the placement of their drawing on the paper and which point of view would they draw their cupcake from. (Would they draw a birds eye view? A side view? Would they crop the cupcake and only draw one side of it? Etc.) They then used liquid watercolors to add saturated, bright, color to their drawings. Students finished the project by making a border for their still life containing an illustration of their favorite desserts and sweet treats!