

From: "Arlington Cultural Council" <ACCChair@town.arlington.ma.us>
To: "Fran Reidy" <FReidy@town.arlington.ma.us>
Cc: "Lauren Sweetser" <LSweetser@town.arlington.ma.us>
Date: 05/20/2019 03:02 PM
Subject: New Arlington Cultural Council member: Susan Larson

Dear Fran,

At the Arlington Cultural Council's May 13 meeting, Susan Larson was unanimously voted in as a new member.

Her letter of intent and Resume are attached.

Please contact her with the next steps of appearing before the Select Board, etc.

Susan Larson

Thank you,
Lisbet
Lisbet Taylor, Co-Chair

Arlington Cultural Council
(aka Grants Committee, Arlington Commission for Arts and Culture)

Attachments:

File: Susan Larson Ltr of Intent_4.11.19.pdf	Size: 20k	Content Type: application/pdf
File: Susan Larson Resume.pdf	Size: 60k	Content Type: application/pdf

Susan Larson

April 11, 2019

Dear Members of Arlington Cultural Council,

Please accept this letter as request to join as a volunteer in the work of the Arlington Cultural Council.

I am a professional teaching artist and singer. My area of expertise is creating arts partnerships and arts learning experiences, particularly in the music field and in the educational setting. Among other projects, I am currently working on an original opera creation project at a school in Dorchester through a partnership with the Boston Lyric Opera. In 2016, I was selected in the first cohort of META Fellows, a program for teaching artists through the Massachusetts Cultural Council to enhance music teaching and learning in the commonwealth. Through this project, I conducted research to examine the needs of artists in the community and the support which they are receiving from their partnerships. This past year, I served on the grants panels for SerHacer and the STARS program for the MCC. Additionally, I was awarded a grant through the METAS Fellows program to enroll in the Executive Program in Arts and Culture Strategy at the University of Pennsylvania, which I successfully completed in August of 2018. Please find more selected experiences in my attached resume.

My motivation for wanting to join in the work of the Arlington Cultural Council is selfish - I simply want to get to know my like-minded neighbors. I moved to Arlington in 2016, and am eager to support the artistic efforts of this vibrant community.

Sincerely yours,

Susan Larson

@slarsonsings

susanlarson

Arts learning professional with experience in arts partnership program development, evaluation and administration

EDUCATION

Executive Program in Arts and
Culture Strategy
NATIONAL ARTS STRATEGIES
UNIVERSITY OF PENNSYLVANNIA
January 2018 – August 2018

Selected Coursework:
Strategy & Positioning
Arts & Culture Finance
Leading Healthy Teams
Evaluation for Nonprofits
Social Media
Impact Management
Nonprofit Fundraising

Master of Music
UNIVERSITY OF WISCONSIN
September 2004 — May 2006

BOARD MEMBERSHIPS

Association of Teaching Artists
(ATA)
2018

New England Gilbert and Sullivan
Society
2014 – 2018

Greater Worcester Opera
2015 - 2018

WORK EXPERIENCE

Boston Lyric Opera 2018
The Metropolitan Opera Guild 2008 – 2018
The Handel and Haydn Society 2015 – 2018
Young Audiences of Massachusetts 2014 – 2018

As a master teaching artist, design and lead inquiry-based learning residencies in urban schools throughout Boston and Lawrence, using arts integration strategies to enhance student development, with a particular focus on SEL and ELA.

- Develop curriculum, liaison with site teachers and administrators to ensure program goals are met
- Lead professional development sessions for fellow teaching artists, as well as informal mentorship of newer roster teaching artists.
- Coordinate concert planning, including full responsibility for logistics and program design.
- Design and complete impact assessments and data tracking processes.

META Fellow
Massachusetts Cultural Council 2016 – 2018

Selected as a member of the founding cohort of the fellowship, supported by the Klarman Family Foundation, focused on enhancing the quality of music teaching and learning. Designed and carried out a year-long individual research project collecting data and analyzing career-related aspects of teaching artistry, which was honored at the culminating fellowship showcase in April 2018.

Education Coordinator
The Cantata Singers 2011 – 2012

Full responsibility for the songwriting partnership with Boston Public Schools.

- Cultivated relationships with key community partners.
- Managed onsite partnerships with 4 schools and a team of teaching artists including budgeting, logistics and deliverables.
- Overhauled the entire digital filing system.
- Created and designed the teacher handbook.
- Initiated an internship program with New England Conservatory graduate students.
- Designed a professional development series aligned with teaching artist needs.

susanlarson

SELECTED PROFESSIONAL DEVELOPMENT

Introduction to Human-
Centered Design Thinking

IDEO
2017

Lincoln Center Institute

2015
The Arts, Social-Emotional Learning, and
Growth Mindset

Kennedy Center

2015
National Seminar for Teaching Artists

New England Conservatory

Spring Semester 2010
Music-in-Education Seminar

WORK EXPERIENCE CONT.

New England Gilbert & Sullivan Society 2014 – 2018

Designed and implemented an education program.

- Developed strategic partnerships to ensure outreach efforts aligned with organizational mission.
- Managed outreach calendar, logistics, and financials.
- Developed pricing structure and implemented marketing plan.

Grant Panelist

Massachusetts Cultural Council 2018

Conduct site visits, evaluate creative youth development program applicants, convene as a site panel to make funding recommendations to the state cultural council.

Education Consultant

Greater Worcester Opera 2015 – 2018

- Co-adapted written score for school outreach performances.
- Managed grant writing and marketing processes.
- Wrote educational materials and handbooks.
- Coordinated all logistics with schools for performances.

Education Specialist

Yamaha Corporation of America 2006 – 2014

Classroom teaching responsibilities in Boston, MA and special projects to support the mission of Yamaha Corporation of America.

- Evaluated and coached teacher performance.
- Wrote original articles for national distribution within school networks.
- Edited teacher handbooks.
- Led introductory 2-day seminars for teachers.
- Led yearlong teacher study group.

REFERENCES

Erik Holmgren
Program Manager
Creative Youth Development
Mass Cultural Council

Joseph Hudson
Manager of Urban Voices
The Metropolitan Opera Guild
70 Lincoln Center Plaza, 6th Floor,

Eric Booth
Arts Learning Consultant

OFFICE OF THE SELECT BOARD

DIANE M. MAHON, CHAIR
DANIEL J. DUNN, VICE CHAIR
JOSEPH A. CURRO, JR.
JOHN V. HURD
STEPHEN W. DECOURCEY



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781-316-3020
781-316-3029 FAX

TOWN OF ARLINGTON
MASSACHUSETTS 02476-4908

May 21, 2019

Susan Larson

ARLINGTON, MA 02476

Re: Appointment: Arlington Cultural Council

Dear Ms. Larson:

As a matter of the standard appointment procedure, the Select Board requests that you attend a meeting of the Select Board at Town Hall, Select Board Chambers, 2nd Floor, 730 Massachusetts Avenue, on Monday, June 3rd at 7:15 p.m.

It is a requirement of the Select Board that you be present at this meeting. Your presence will give the Board an opportunity to meet and discuss matters with you about the area of activity in which you will be involved.

Please contact this office to confirm the date and time with Fran, Ashley, or Lauren at the above number.

Thank you.

Very truly yours,
SELECT BOARD

A handwritten signature in cursive script that reads "Marie A. Krepelka".

Marie A. Krepelka
Board Administrator

MAK:ls