

10/10/19

AHS 9/12

DISPLAY "A"
LEFT SIDE

AP Art & Design: Drawing, 2-D Design, 3- D Design

The A.P. program in Studio Art & Design is intended for highly motivated students who are seriously interested in the study of art at the college level.

The curriculum addresses three major concerns. (1) A selection of the students best work over two years, (2) a yearlong study and creation of an in -depth portfolio of one central theme, and (3) the study of major movements in art history and influences of various cultures, with a focus on Contemporary Art.

AHS 9-12

DISPLAY "A"
RIGHT SIDE

Ceramic Sculpture and Pottery 1

In Ceramic Sculpture and Pottery 1 at the high school, students are practicing and honing the skills of constructing with fire clay to create both functional pottery, and sculptural pieces. Through lots of practice, students have learned hand-building techniques such as pinching, coiling and slab building as well as using the potters' wheel. They have recently begun to apply and combine those skills in the creation of more complex work. Students have also begun to explore adding color to work through glazing.

Below is the description for display board "B" in the school committee room.

Display "B":

This is a selection of individual pieces from Ms. Rebola's classes that made up this year's large scale collaborative installation in the art hallway of Arlington High School. The theme of the work is the idea of "growth". Over 300 students were asked to design and create a piece that visually represents a form of growth, whether it be physical, emotional, organic or any other kind of growth. All pieces came together to make a large garden-like installation that was intended to celebrate diversity within our community and contribute to an inclusive and welcoming learning environment.



Karen Fitzgerald <kfitzgerald@arlington.k12.ma.us>

School Committee Blurbs

1 message

Nikki McCulloch <nmcculloch@arlington.k12.ma.us>
To: Karen Fitzgerald <kfitzgerald@arlington.k12.ma.us>

Fri, Oct 4, 2019 at 8:02 AM

C Panel

Students in the new course Drawing 1 explored a series of academic skills of observation where they applied different drawing techniques. This included a sequence of drawings focusing on line, edges, space, relationships, and form. Students applied different techniques with charcoal and graphite to render objects from careful observation. This variety of drawings will lay a foundation for the rest of the year.

This is continued onto panel D

Panel D also contains collaborative works mentioned previously for the growth collaboration installation.

Annie should send along a description for panel B

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Nikki McCulloch
Visual Art Teacher
Arlington High School
nmcculloch@arlington.k12.ma.us

Digital Photography

On display are photos inspired by students' family heritage. Students are encouraged to explore multiple aspects of photography. All are expected to develop a "personal voice" with thoughtful and meaningful expressions through a variety of subject matter and techniques. Many students are attracted to this media not only because the results are so immediate, but because they seek an alternative means of expression.

Foundations of Studio Art

Zentangles

A *Zentangle* is a complicated looking drawing that is built one line at a time. Simple tangles, or patterns, are combined in unplanned ways that grow and change in amazing directions. Also known to help relieve anxiety and stress, help you focus and relaxes your body, Zentangles help to build confidence in one's creative abilities.