

# Alexander Bagnall

10 Wyman Street, Arlington MA 02474 ph: 781-307-0515

alex.bagnall@gmail.com

## PROFESSIONAL EXPERIENCE

<b>Cavanaugh Tocci</b>	<u>Principal Consultant</u>	<i>2014 - present</i>
	<u>Senior Consultant</u>	<i>10/2007 - 2014</i>
·Consult with architects and owners on design of audiovisual and theatrical consulting, including design of lighting, rigging, platforming, seating and general performance and support space design		
·Projects including theaters, schools, athletic facilities, courthouses, and conference rooms		
<b>Yale School of Drama</b>	<u>Adjunct Lecturer</u>	<i>9/2010 – present</i>
·Teach graduate school class on theatrical lighting system design		
<b>High Output</b>	<u>Systems Sales Project Manager</u>	<i>8/2006-10/2007</i>
·Manage installation of lighting, rigging and sound systems in new construction and renovations		
·Primary contact for owners, contractors, architects, consultants and end users		
<b>Auerbach Pollock Friedlander</b>	<u>Technical Designer</u>	<i>9/2002-6/2006</i>
·Design and documentation of theatrical equipment, rigging, audio and lighting systems		
·Assist with room design including seating , sightlines and accessibility requirements		
·Draft technical and architectural details		
<b>Kimmel Center for the Performing Arts</b>	<u>Assistant Production Manager</u>	<i>6/2000 - 8/2002</i>
·Represented owner's interests in completion of new facility		
·Configured and implemented computerized event management software		
·Purchased \$1.5 million of owner purchase theatre equipment and FF&E items		
·Supervised IATSE crews		
<b>Yo-Yo Ma, Obrigado Brazil Tour</b>	<u>Tour Lighting Designer</u>	<i>9/2002</i>
<b>Yo-Yo Ma and The Silk Road Ensemble</b>	<u>Tour Lighting Designer</u>	<i>1/2001, 2/2006</i>
<b>Cesar Pelli &amp; Associates</b>	<u>Intern</u>	<i>Summer 1999</i>
·Drafted and built models for Orange County PAC and South Coast Repertory Theater		
<b>Theatre Projects Consultants</b>	<u>Intern</u>	<i>Summer 1998</i>
·Drafted details, riser diagrams, lighting layouts for projects including RPAC, Bard College, Shakespeare Rep., The Goodman, Selwyn/Roundabout		
<b>Barbizon Light of New England</b>	<u>Sales</u>	<i>2/95 – 8/97</i>
	<u>Web Site Manager</u>	<i>9/95-5/2000</i>

## ACADEMIC EXPERIENCE

<b>Yale School of Drama</b>	<i>1997 - 2000</i>
Production experience included: Lighting Designer, Master Electrician, Sound Designer, Sound Engineer, Asst. Technical Director, Asst. Props Master	
<b>Oberlin College</b>	<i>1989 - 1993</i>
Lighted 3 mainstage, 7 blackbox and several concerts	

## EDUCATION

**M.F.A. ,Yale School of Drama**, New Haven, CT - 2000

Technical Design and Production Dept., Theater Engineering Concentration

Course work included: Theatre Planning, Architectural Practice, Acoustics, Rigging, Structural Design, Sound System Design, Production Management

**B.A., Oberlin College**, Oberlin, OH - 1993

Theater Major, Technical Theater Concentration

References available upon request