

**TOWN OF ARLINGTON
TEMPORARY BANNER PERMIT APPLICATION**

Applicant and Sponsoring Organization Information

Name of Organization / Sponsor: Arlington Human Rights Commission

Address: 27 Maple Street City: Arlington State: MA Zip: 02476

Applicant Name: Crystal Haynes Tel#: 617-875-2511

E-mail: ahrcevents@gmail.com

Banner Information

Event Name: Celebrate Black History Month Event Date(s): Feb. 01-Feb 28 2022

Request Installation Date: January 31, 2022 Date Removed: March 1, 2022

Requested Location: Street (specify): East Arlington, Arlington Center, Arlington Heights, Mass Ave Banner Poles

Other (specify): Put up previous banners from last 2 years, and new banners in the Heights.

Banner Message: Include- AHRC, Celebrate Black History Month

Banner Material: Vinyl

Required Attachments

Banner Design, Color, Wording and Dimensions

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Banner Location Site Map

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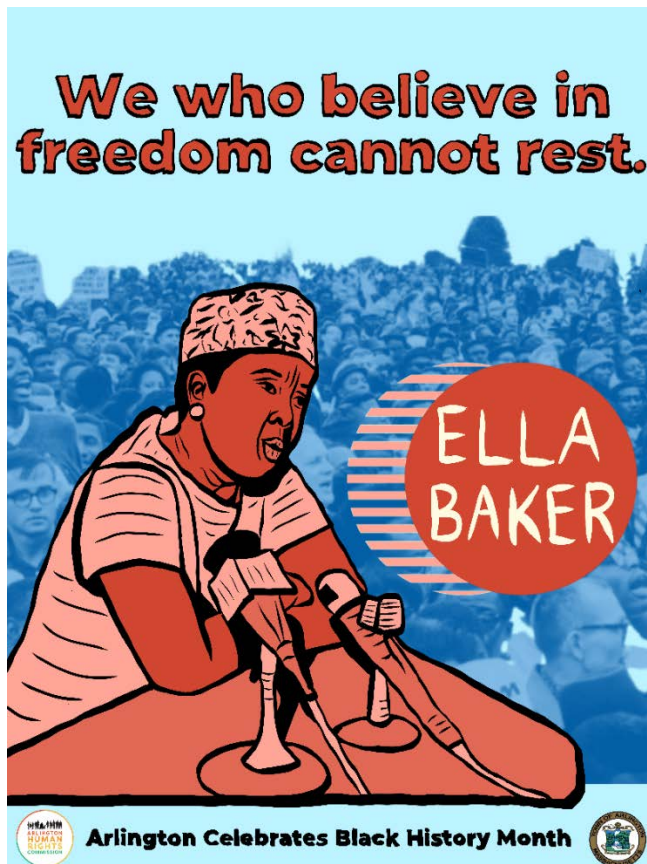
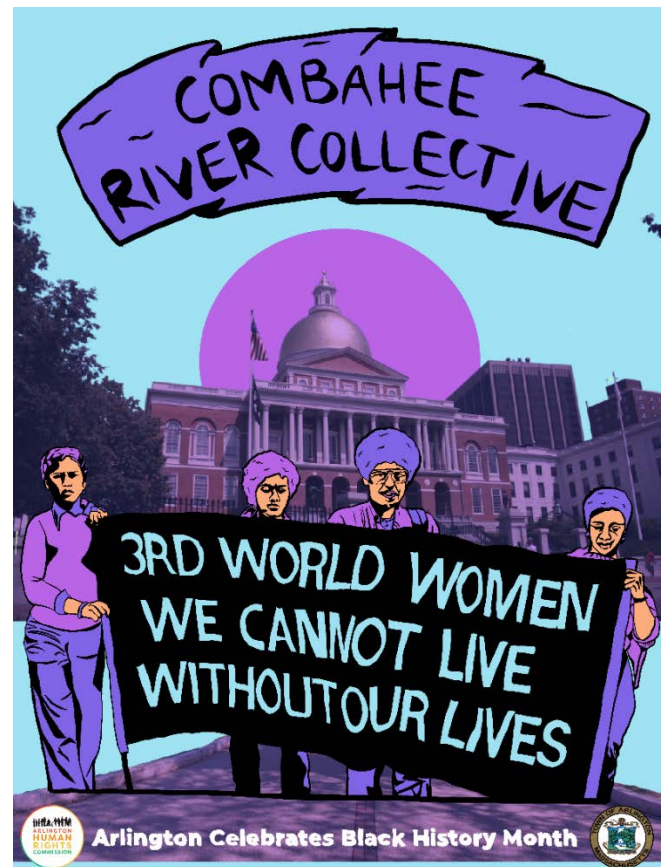
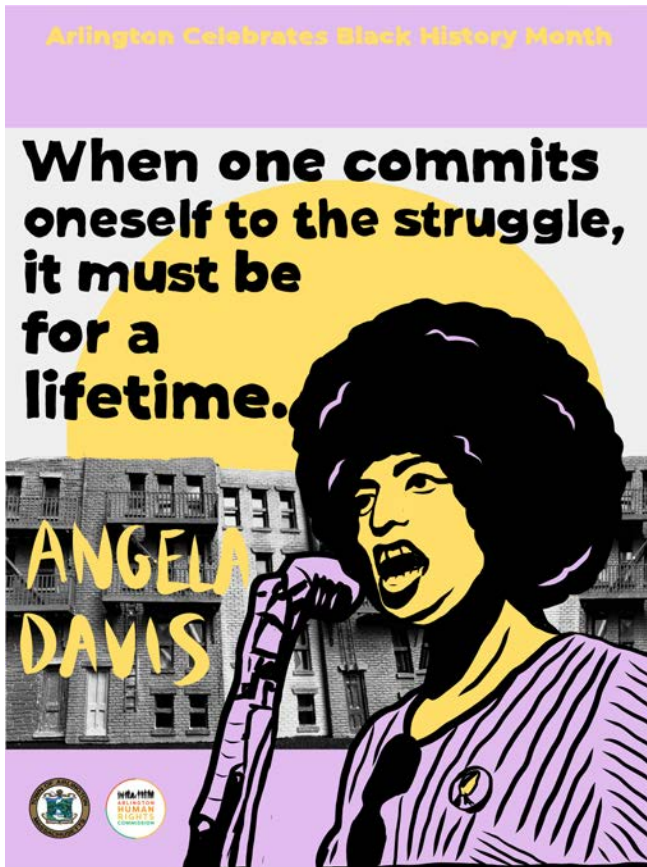
After banner has been approved at a Select Board Meeting, you are responsible for having the banner made and getting it out to the Public Works Department a week prior to the installation date. They are located at 51 Grove Street, 781-316-3100.

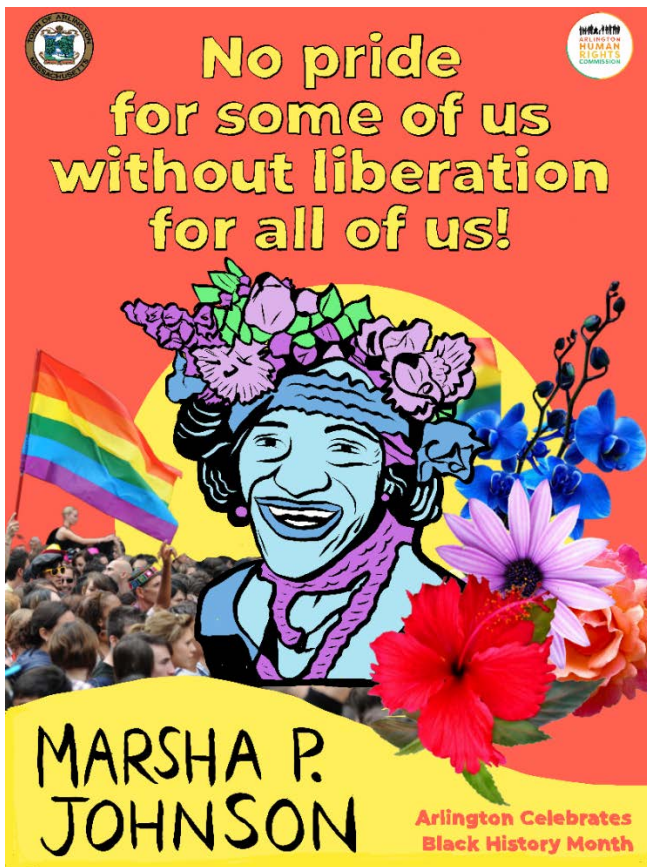
Approved by the Select Board

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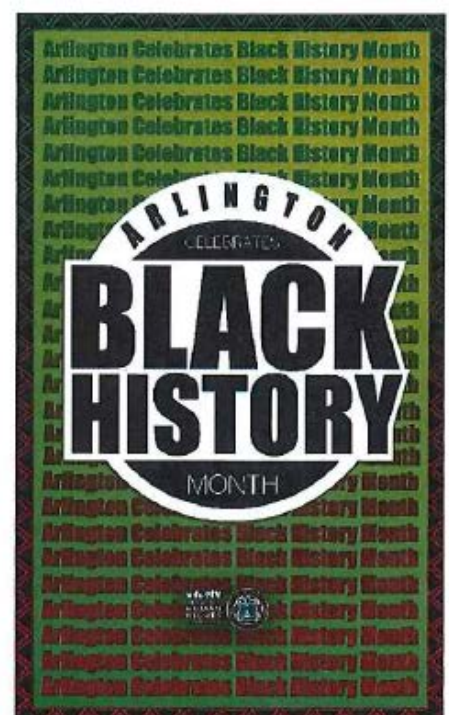
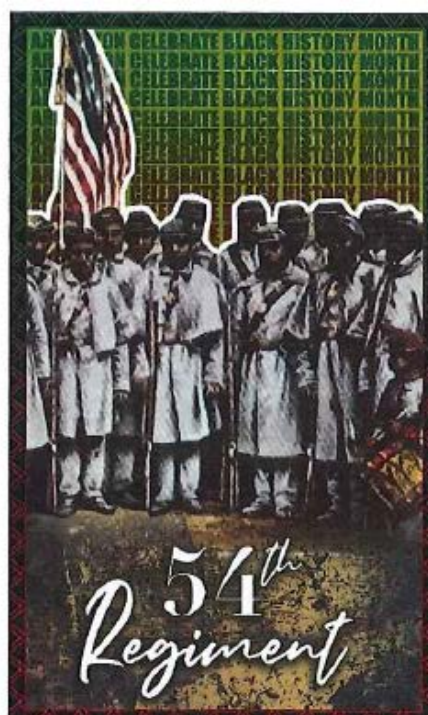
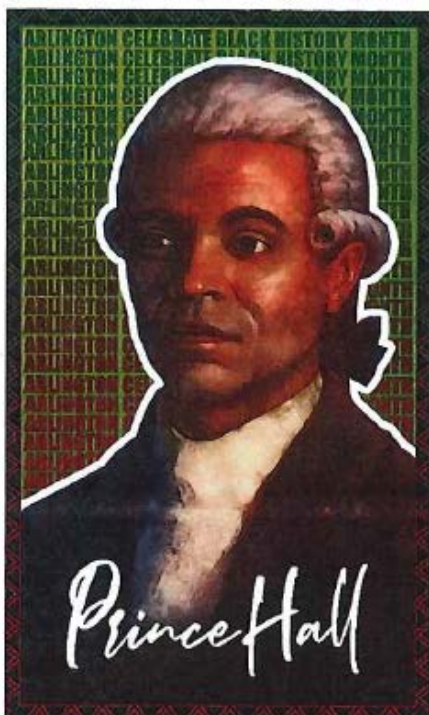
Date Approved: _____

East Arlington Banners





Center Banners



In Loving Memory Exhibition Project Proposal

By: Jasmine Milton
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6173026167
10 Mattapan St Boston, MA 02126
www.justjasminecollection.com

In Loving Memory is a series of paintings used to bring visibility to those who are most vulnerable; shining light on black kids who are missing or dead in Massachusetts. We commonly see people showcased in the news fit a specific demographic, and thus receive more assistance from law enforcement. This series is created to highlight the dichotomy between these different people. In fact, most of these kids have impacted their community in good ways that deserve more recognition. By using elements of color theory, mixed with color blocking methods, we are able to identify the complexity of these peoples' lives. I'm narrating the real stories of these people instead of a picture painted by their persecutor.

The purpose of this project is to;

- Bringing awareness to black people, in MA, who are missing or dead that had little to no media coverage.
- Highlight the essence of who they were/impact they had in their community
- Challenge the narrative ran in the news about these kids and the difference of media coverage for BIPOC individuals versus the latter.

For the Selectboard's consideration,

From the Birmingham Children's March of 1963 in the Civil Rights Movement of the 50s and 60s, to the Children's Peace Marches of the Black Lives Matter Movement, kids have been crucial to the fight for an equitable future.

Young people are at the center of the new civil rights movement which now includes housing justice, food insecurity, school placement discrimination and health inequity.

Under the theme, "Youth Leading the Way" The Arlington Human Rights Commission and the Arlington Art Commission called on artists of color to submit their work for use on light pole banners. The banners are part of the town's observance of Black History Month 2022.

One artist from the general call was selected to create 6 designs, repeated for 12 new banners to be hung along Massachusetts Avenue in Arlington for the month of February.

Each artist from the general call will receive a \$1000 stipend for their work.

In collaboration with Arlington Public Schools, two student artists were also selected to create one design EACH to be hung in town throughout the month of February.

A \$500 scholarship will be awarded to each student artist. Students of color are STRONGLY encouraged.

All designs were subject to review by a panel of judges including Boston artist, educator, and curator Chanel Thervil, currently Artist-in-Residence in Arlington and Crystal Haynes, Journalist and Commissioner, AHRC.

The winner of the general call was Jasmine Milton of Boston and students Olivia Malgieri, and Allegera Biagetti.

Their images and write ups are enclosed.



