

Arlington Public Schools Performing Arts Department



Agenda



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- Opening Music: *“The Old Boatman”* by Florence Price, the first African American female composer to have a major symphonic work performed by a major orchestra.

Performers:

Violins: Shilu Wang *AHS*, Kanon Yoda *OMS*, Ingrid Hampton *OMS*, Asra Nourallahi *OMS*

Cello: Lorenzo Hamlin *OMS*

Viola: Ms. Jing-Huey Wei

Bass: Mr. Michael Simon

- Performing Arts Department Mission Statement
- Program Highlights:
 - Elementary Instrumental Program
 - Music Technology
 - K-5 General Music
- Our community

Performing Arts Current Mission Statement



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The mission of the Arlington Public Schools Department of Performing Arts is to educate all students in music and drama by promoting artistic excellence as demonstrated by their capacity to become active participants in their local and global communities as consumers and makers of the arts. The Department of Performing Arts is committed to educating all students in a safe and nurturing environment that promotes active learning and artistic engagement, respect for the artistic contributions of diverse cultures, and understanding of how the arts enhance the quality of life for all people.

How We Plan To Align With New APS Vision Statement



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The Performing Arts Faculty strongly believes in providing students with a joyful learning experience. All students have the sense of belonging in Performing Arts classes/ensembles and all students are empowered to express themselves through arts.



Elementary Instrumental Program



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The elimination of the Instrumental Fee (\$435) encouraged many students from Grades 3-5 to participate in the Elementary Instrumental Program.

We currently have **754** elementary students enrolled in the program this year compared to 485 students in 2021-2022.

We now have a total of **1122** instrumental students from Grades 3-12!

Here is a breakdown of the enrollment by grades, strings and band instruments:

Grade 4-12 Band Program

GRAND TOTAL 433

Grade 3	Total Students	Clarinet
Brackett	3	3
Dallin	2	2
	5	5

Grade 4	Total Students	Flute	Clarinet	Oboe	Saxophone	Trumpet	Trombone	French Horn	Euphonium	Tuba	Percussion
Bishop	29	9	1		9	4	4				2
Brackett	30	12	5			5	6		1		3
Dallin	21	7	4		1	5	2				2
Hardy	23	5	3	3	1	4	1	1			5
Peirce	26	2	7	2	2	4	4		2		3
Stratton	22	4	5		4	1	6				2
Thompson	22	6	2		1	9	2				2
	175	45	27	5	18	32	25	1	3	0	19

Grade 5	Total Students	Flute	Clarinet	Oboe	Saxophone	Trumpet	Trombone	French Horn	Euphonium	Tuba	Percussion
Bishop	20	4	5		1	3		2			5
Brackett	12	1	2			5	1				1
Dallin	11	1	3			4					3
Hardy	15	3	6		2		2				1
Peirce	12	1	3		2	3		1			2
Stratton	14	2	3	1	3		1				4
Thompson	15	3	1		1	5	2				3
	96	15	23	1	9	20	6	3			19

TOTAL ELEMENTARY STUDENTS 276

GIBBS	Total Students	Flute	Clarinet	Oboe	Saxophone	Trumpet	Trombone	French Horn	Euphonium	Tuba	Percussion
	45	7	4	1	10	6	6		1	1	9
OMS	Total Students	Flute	Clarinet	Oboe	Saxophone	Trumpet	Trombone	French Horn	Euphonium	Tuba	Percussion
	68	14	4	3	6	24	3	2			12
	113										

TOTAL MIDDLE SCHOOL STUDENTS 113

AHS	Total Students	Flute	Clarinet	Oboe	Saxophone	Trumpet	Trombone	French Horn	Euphonium	Tuba	Percussion
	44	4	4	1	9	8	6	3		2	7

TOTAL HIGH SCHOOL STUDENTS 44

Grade 3-12 String Program

Grade 3	Total Students	Violins	Violas	Cello	Basses
Bishop	51	29	17	4	1
Brackett	49	26	11	8	4
Dallin	37	18	4	13	2
Hardy	37	20	10	7	0
Peirce	39	26	1	10	2
Startton	43	28	5	9	1
Thompson	49	28	10	7	4
	305	175	58	58	14

Grade 4	Total Students	Violins	Violas	Cello	Basses
Bishop	13	6	4	2	1
Brackett	25	12	6	6	1
Dallin	20	16	2	1	1
Hardy	12	10	0	1	1
Peirce	9	8	0	1	0
Startton	13	8	2	2	1
Thompson	18	14	0	2	2
	110	74	14	15	7

Grade 5	Total Students	Violins	Violas	Cello	Basses
Bishop	4	2	0	2	0
Brackett	10	7	2	1	0
Dallin	6	4	1	1	0
Hardy	10	8	2	0	0
Peirce	7	4	2	1	0
Startton	9	5	2	1	1
Thompson	17	11	2	2	2
	63	41	11	8	3

TOTAL ELEMENTARY STUDENTS 478

GIBBS	Total Students	Violins	Violas	Cello	Basses	Piano
	50	30	12	3	5	1
OMS	Total Students	Violins	Violas	Cello	Basses	Piano
	71	38	10	17	4	2
	121					

TOTAL MIDDLE SCHOOL STUDENTS 121

AHS	Total Students	Violins	Violas	Cello	Basses	Piano	Guitar
	89	41	14	24	4	4	2

TOTAL HIGH SCHOOL STUDENTS 89

GRAND TOTAL 688

Elementary Instrumental Lesson Schedule and Teachers

Two teams of instrumental teachers teach at elementary schools simultaneously during grade level common teaching time.

Team A

Michael Simon, *string lead teacher*

Renée Hemsing, *violin/viola/cello/bass*

Amelia Hollander Ames, *violin/viola*

Paula Demetrio, *band lead teacher*

Andrew Heath, *brass*

Seth Botos, *percussion*

Team B

Laura Burgess, *violin/viola*

Kenya Ruiz, *violin/viola/bass*

Erica Klein, *cello/bass*

Jerry Verjmola, *woodwind*

Seth Hamlin, *brass*

Dave Wolf, *percussion*

Instrumental Program Family Engagement



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- New “Practice Buddies” Program

This newly created program pairs an advanced AHS string student with an elementary string student to have weekly one-on-one practice sessions together. While the elementary students benefit from having an experienced tutor, the AHS students gain community service hours and develop their own teaching skills in the process.

Here is a statement from our AHS student leader:

“I remembered looking up to the older kids in awe at their amazing playing skills. By organizing the “Practice Buddies”, I hope to help and inspire young students just as the previous talented high school musicians did for me. Working with these younger kids reminds me of the times when I resisted practicing because I was confused in class. Once my parents signed me up for private lessons, I became more motivated because I began to understand things better. I have helped out with the elementary string program/concerts for the past few years, and the joy that these kids have while playing the violin, helped rekindle the feeling that I thought I had lost. Teaching kids motivates me to become the best musician and teacher I can be.”

Instrumental Program Family Engagement *cont.*



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- Elementary Instrumental Student Progress Reports

Similar to standard APS Elementary progress report cards, the instrumental program has begun to implement a mid-year and end-of-year progress report for all instrumental students and families. The report comes with rubrics to help parents/guardians to understand their children's learning in instrumental lessons and to assist the young musicians' home practice to develop their skills.

Everyone Starts As A Beginner



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Let's take a look at the “day-in-the-life” of our young musicians.

Here is a virtual tour to some of the elementary instrumental beginner and 2nd year classes.

Music Technology



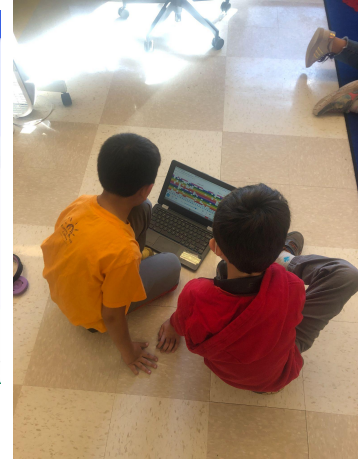
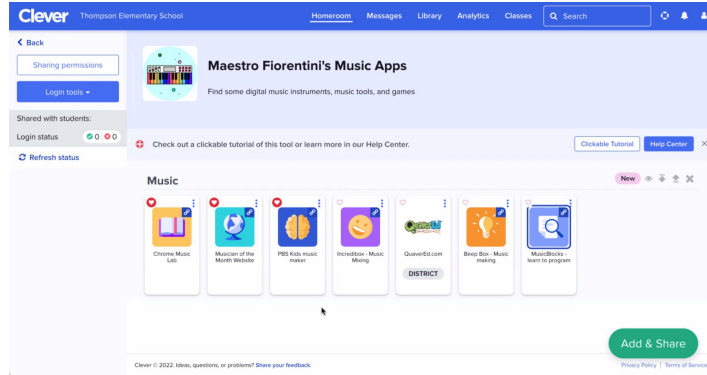
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- K-5 General Music:

Quaver Music
Chrome Music lab-Song Maker
Incredibox

- 6-8 General Music
Soundtrap, James Ham

- 9-12 Music Technology, John DiTomaso



Example Students' Works

Overview of K-5 General Music



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Empowering Our Students To Contribute Their Musical Arts To Their Community



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“Music can name the unnameable and communicate the unknowable.” Leonard Bernstein

Observing our Performing Arts students creating music and rehearsing in the new band/orchestra room, chorus room, music tech lab, auditorium, and in the small practice room has provided me many, often nameless, moments of joy and hope.

Through performing arts our students, sometimes without realizing it, can communicate artistically, socially, and emotionally both with us and within themselves.

The Performing Arts faculty’s mission is to foster an engaging and encouraging environment for our students to learn and create, and provide them the sense of belonging in the Performing Arts programs. We hope to help our young artists to embrace their own emotional and artistic visions, and to spread the joy to their audience..

Community Performances!



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- Remembrance of Climate Futures/Arlington
- Arlington 1st Lights, candle-lighting
- Housing authority dinner
- Martin Luther King Jr. Celebration
- AHS Theater program presenting “Strega Nona” for all K-3 elementary students.

Today we end our presentation with
the joyful moment our young musicians
provided for the community!

Happy Holidays!

