

**MEMO**

Date: February 24, 2016  
To: Selectmen's Office / Town of Arlington  
From: Arlington Cultural Council  
Re: Appointment of new member to the Arlington Cultural Council

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At its monthly business meeting on February 23, 2016, the Arlington Cultural Council voted to recommend the appointment of a new council member whose first term begins immediately and expires in February/March 2019.

Brigitte Bühler-Probst  
18 Lakehill Ave  
Arlington, MA 02474  
Phone: 617-484-4820

[brigitte.buehler\\_probst@verizon.net](mailto:brigitte.buehler_probst@verizon.net)

A letter and resume have been attached for your reference. Thank you!

To the

Members of the Arlington Cultural Council

Dear Members,

I would like to apply for membership in the volunteer group of the Arlington Cultural Council (ACC).

Let me explain: I recently relocated to East Arlington and was delighted to realize that the town has a vibrant cultural life. I love to have book shops, galleries and theaters and open-air events in my neighborhood. It is easy to take these amenities for granted. And in fact before I moved to Arlington I did not think much about the necessity to sustain a cultural life. I just used it. This time however I think I can actually give something back by getting involved in the activities of the ACC. As a newcomer to Arlington doing so seems as being the right thing to develop roots in the community and feel "at home."

Speaking about home: I am originally from Germany and moved to the US together with my family about eight years ago. Back in Germany I was working at the university in an institute for African studies (I have a PhD in anthropology). Here in Boston I started a new career at the Goethe Institute in Back Bay where I teach German language, literature and culture. "The Goethe" as people say is a German institution that represents and promotes German Language and Culture in New England. It organizes a broad range of events and supports projects in the fields of film and new media, arts, theatre and dance, music, literature, architecture and more. My activities at the Goethe Institute also inspired me to go into creative writing. Four years ago I published a (detective) novel which was well received in Germany. Since then, I am flirting with the idea of writing a sequel, but so far I was busy with other things.

I have to say that this is the first time I am actually reaching out to an institution like yours. So I don't quite know what you expect me to do or rather where exactly help is needed. Given my background, I can offer my contacts to Germany and the local Goethe Institute. Personally, I am curious to learn how international Arlington actually is and how the different cultures of Arlingtonians could become more visible in the artistic life of the town. There are many other things I can think of (like the open-air exhibition in the Spy Pond park, that I enjoyed very much). But the actual input I am able to make very much depends on what your plans are. I hope these lines have given you an idea of who I am and where I am coming from. If you have further questions please don't hesitate to contact me via email or phone.

I'm looking forward to hearing from you

Brigitte Buehler-Probst

## Resume

Brigitte Bühler-Probst  
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Phone: 617-484-4820  
brigitte.buehler\_probst@verizon.net

### Personal

Nationality: German  
US Permanent Resident  
Family Status: Married, two children

### Appointments and Courses Taught

Since 2013	German Saturday School Boston Teaching German in grade 8, 9 and 11 (Exam Preparation: AATG (level 3 and 4), Internationale Schulische Vergleichsprüfung (A2), Deutsches Sprachdiplom I and II
Since 2008	German Language Instructor, Goethe Institut Boston <ul style="list-style-type: none"> <li>▪ Teaching German at all levels (A1-C2)</li> <li>▪ German for Reading Knowledge</li> <li>▪ Language &amp; Arts</li> <li>▪ Book Club (German Literature)</li> <li>▪ Developing Syllabi</li> <li>▪ Organizing and conducting examinations</li> </ul>
Since 2012	Affiliated to the Trainer Network East, Goethe Institut Advanced training of German language teachers: Realization of workshops and seminars in Greater Boston. Presentations given at the Goethe Institut Boston and at the MaFLA conference, 2013
Since 2008	Free-lance Writer
2000 - 2006	Academic Coordinator of the Collaborative Research Center (SFB/FK 560), Bayreuth University, Germany
1998-2000	Research Fellow at the Center of Modern Oriental Studies, Berlin, Germany
1989-98	Part time German Language Instructor at Inlingua, Berlin Teaching German for Beginners and Advanced Beginners
1985 – 1987	Research Associate, Ministry of Higher Education, Yaoundé, Cameroon

1981-85	Free-Lance at the Museum for Ethnology, Berlin (SMPK)
<b>Education</b>	
1998	PhD (Dr. Phil.) in Anthropology (Magna Cum Laude), Münster University
1983	M.A. in Anthropology, Free University of Berlin
<b>Grants &amp; Awards</b>	
Fall 2006	The Emanuel and Lilly Shinagel Prize (Honorable Mention), Harvard University, Extension School
1997-98	Doctoral Scholarship and Printing Cost Grant, Zentrum Moderner Orient, Berlin
1986-88	NAFÖG-Scholarship, Universität Münster
1985-86	Research and travel grant, FU Berlin
<b>Affiliations</b>	
Since 2013	MaFLA – Massachusetts Foreign Language Association
Since 2011	P.E.N. Zentrum deutschsprachiger Autoren im Ausland
Since 2009	AATG – American Association of Teachers of German
<b>Skills</b>	
	<ul style="list-style-type: none"> <li>▪ Excellent written and oral communication abilities</li> <li>▪ Proficient in MS Word, Power Point, Macromedia Freehand, Adobe Photoshop, Skype, White Board</li> <li>▪ Languages: German (native), English (fluent), French (intermediate), Italian (beginner)</li> </ul>
<b>Publications</b>	
	<ul style="list-style-type: none"> <li>▪ <b>Books</b></li> </ul>
2011	Tod in Bayreuth, Köln: Emons Verlag (Novel).
1999	Mündliche Überlieferungen: Geschichte und Geschichten der Wiya im Grasland von Kamerun, Berlin: Klaus Schwarz Publishers.
	<ul style="list-style-type: none"> <li>▪ <b>Articles</b></li> </ul>
2012	Dr. Katzenbergers Ende, in: Tatort Franken, No. 3, Cadolzburg; Ars Vivendi (short story).

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| 2002      | „All Pipol Komot Fo Kimi, All.“ Interfaces and Dynamics Between Local and Administrative Histories among The Wiya (Cameroon). In: Axel Harneit-Sievers (ed.): A Place in the World. New Local Historiographies from Africa and South-Asia. Leiden, Boston, Köln: Brill.   |
| 1993      | Die Weiblichkeit des Königs: Überlegungen zur Interpretation eines königlichen Rituals im Grasland von Kamerun. In: W. Krawietz, L. Pospisil und S. Steinbrich (eds.), Sprache, Symbole und Symbolverwendungen in Ethnologie, Kulturanthropologie, Religion und Recht (Festschrift für Rüdiger Schott zum 65. Geburtstag), Berlin; Duncker & Humblot. |
| 1990      | (with Peter Probst): Patterns of Control: on Medicine, Politics and Social Change among the Wimbun, Cameroon Grassfields. In: Anthropos 85: 447-454.  |
| 1989      | Begegnung mit einer Erinnerung: "Deutsch-Kamerun" heute. In: G. Mönnig (ed.), Schwarzafrika der Frauen. (Reise & Kultur), München; Frauenoffensive.   |
|           | ▪ <b>Newsletter</b>   |
| 2001-2005 | “NAB”: Newsletter of African Studies at Bayreuth University. Semi-annual publication series   |

Arlington, MA – January, 22nd, 2015  
 Brigitte Bühler-Probst



# OFFICE OF THE BOARD OF SELECTMEN

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## TOWN OF ARLINGTON MASSACHUSETTS 02476-4908

February 25, 2016

Brigitte Buhler-Probst  
18 Lakehill Avenue  
Arlington, MA 02474

Re: Appointment: Arlington Cultural Council

Dear Ms. Buhler-Probst:

As a matter of the standard appointment procedure, the Board of Selectmen requests that you attend a meeting of the Board of Selectmen at Town Hall, Selectmen's Chambers, 2<sup>nd</sup> Floor, 730 Massachusetts Avenue, on Monday, March 7th at 7:15 p.m.

It is a requirement of the Board of Selectmen that you be present at this meeting. Your presence will give the Board an opportunity to meet and discuss matters with you about the area of activity in which you will be involved.

Please contact this office to confirm the date and time with either Mary Ann or Fran at the above number.

Thank you.

Very truly yours,  
BOARD OF SELECTMEN

A handwritten signature in cursive script that reads "Marie A. Krepelka".

Marie A. Krepelka  
Board Administrator

MAK:fr