

AHS Program of Studies Policy and Administration Updates

PE Graduation Requirement: 3 Years (2018) 4 Years (YOG 2019, 2020, 2021)

- **Grades 9:** Students are required to take the 9th Grade Program.
- **Grades 10:** Students are required to take two different quarter electives (preferably in the same semester). Students are not allowed to take electives marked for Grade 11 and 12 only.
- **Grades 11 and 12:** Students are required to take two quarter electives at any time in grades 11 and 12. Spaces may be limited in some electives. Seniors are given preference. Grade 12 students cannot not enroll in Quarter 4 electives.
- **There is a 4 absence allowance for all Quarter Elective classes. If a student surpasses the 4 absence allowance they must enroll in another elective to earn PE Graduation requirement credit.**

General Support Systems Pg. 13

The Learning Center Grades 9, 10, 11, 12

Added to Program of Studies

The Learning Center provides a wide-range of academic support to accommodate the students' varied needs. The teachers work with students clarifying assignments, reviewing content material, structuring and editing essays, supporting ELL students' language development, assisting with college and scholarship applications, and improving study habits and organizational skills. The center is a quiet, structured learning environment where students can work together or independently to complete their assignments. Helping students further develop their executive functioning skills is a major focus of the program. Student progress is closely monitored through Power School. The Learning Center teachers communicate with classroom teachers, guidance counselors, and support staff on a regular basis. Students are expected to bring materials and assignments to class and remain on task. National Honor Society peer tutors are also available to provide additional support. Students can be scheduled into the Learning Center or drop-in during free periods or after school.

Substance Abuse Services

Paragraph has been updated with current information.

The Intervention Coordinator, a clinical social worker in our Guidance Department, also provides a range of supports to students affected by substance use. Being caught with drugs or alcohol in or outside of school, or general concern from faculty, staff, or parent/guardian(s) may warrant a student being asked or required to complete an evaluation. Identified students participate in a one-hour evaluation after which the information gathered is used to determine the relative risk that this student may develop or continue to display a substance abuse problem. After this assessment students may be identified as needing a group or individual support and/or out of school support from a range of community resources. In addition, the Intervention Coordinator facilitates the Jive Turkeys, a student-named support group for teens considering making healthier decisions around drinking and other drug use. This group meets Tuesdays during the school day.

Updated to General Services

The Shortstop Program

The Shortstop Program at Arlington High School is a short-term program providing tutoring and counseling support for students returning to school after an extended absence (7 or more days) due to emotional and/or medical reasons. The Instructional Specialist and Social Workers work closely with students and their teachers, enabling them to catch up with assignments and quickly return to classes. Students are offered up to two full days in the Program classroom, and up to eight additional days of help during their study blocks. Those students who require more support after Shortstop may be referred to the Harbor Program.

The Harbor Program

The Harbor Program is a long-term support program aimed at addressing the academic, social, and emotional needs of students with chronic mental health or medical issues. The Instructional Specialists and Social Workers collaborate with students, families, teachers, and outpatient providers, individualizing each student's support plan. Students in Harbor attend Homeroom, Advisory, and one scheduled Harbor Study block each day, as well as regular check-ins with their assigned Social Worker. Referrals to the

Harbor Program are made through the Guidance Department, Nursing, or Deans, and interviews are required for acceptance into the program.

New Courses for 2017-2018

I. ENGLISH

EN2125Z Examining Expression – Curriculum H	Grade 10	5 credits
EN2120Z Examining Expression – Curriculum A	Grade 10	5 credits

II. MATH

MA7414Z Honors Computer Science Principles	Grades 9-12	5 credits
MA7417Z Python - Honors		Grades
10-12 2.5 credits		
MA7518Z JavaScript and Web Development - Honors		Grades
10-12 2.5 credits		
MA7250Z Introduction to Fabrication Lab	Grade 9-12	2.5 credits
MA7246Z Intro to 3D Printing	Grades 10-12	2.5 credits

III. WORLD LANGUAGES

ML1000Z Mandarin 1 – Introductory		5 credits
ML0101Z Intermediate French Conversation: Conversational Skills		1.25 credits
ML0102Z Intermediate French Conversation: Cultural Perspectives		1.25 credits
ML0103Z Advanced French Conversation: Current Events		1.25 credits
ML0104Z Advanced French Conversation: Popular Culture		1.25 credits
ML0110Z Intermediate Spanish Conversation: Conversational Skills		1.25 credits
ML0111Z Intermediate Spanish Conversation: Cultural Perspectives		1.25 credits
ML0112Z Advanced Spanish Conversation: Current Events		1.25 credits
ML0113Z Advanced Spanish Conversation: Popular Culture		1.25 credits
Digital Language Courses – Curriculum H		
OL7019Z Korean 2 – Part 1		5 credits
OL7029Z Korean 2 – Part 2		5 credits

IV. SOCIAL STUDIES

SS7154Z Current Issues: America & the World (Semester course)	Grades 11, 12	2.5 credits
SS7383Z History of Massachusetts (Semester course)	Grades 10, 11, 12	2.5 credits
SS7388Z History of the Middle East (Semester course)	Grades 11, 12	2.5 credits
SS7154Z Current Issues: America & the World (Semester course)	Grades 11, 12	2.5 credits

V. EARLY CHILDHOOD

IN7750Z Early Childhood Practicum/Internship	Grade 12	5 credits
IN7751Z Early Childhood Practicum/Internship DB	Grade 12	10 credits

VII. MUSIC

PA9004Z Music and Sound for Film	Grades 10-12	2.5 credits
PA0003Z Songwriting and Production	Grades 10-12	2.5 credits
PA9005Z Mixing and Mastering	Grades 10-12	2.5 credits
PA9006Z Sound Design Electronic Music	Grades 10-12	2.5 credits
PA9007Z Digital Music Portfolio I	Grades 11, 12 only	2.5 credits
PA9008Z Digital Music Portfolio II	Grade 12 only	2.5 credits
PA9237Z Contemporary Music Ensemble	Grades 9, 10, 11, 12	2.5 credits

VIII. PHYSICAL EDUCATION

PE7021Z Nutrition	Grades 10, 11, 12	2.5 credits
PE7660Z Wilderness First Aid	Grades 10, 11, 12	2.5 credits

IX. FINE ARTS

AC3591Z Introduction to Digital Photography	Grades 10, 11, 12	2.5 credits
AC3600Z Ceramic Sculpture and Pottery - Curriculum A	Grades 10, 11, 12	2.5 credits

X. FACS

CS2310Z Culinary 101 (1 Semester)	Grades 10, 11, 12	2.5 credits
CS2315Z Bake Shop 101 (1 Semester)	Grades 10, 11, 12	2.5 credits

New Courses 2017 - 2018

English Grade 10: Examining Expression

EN2125Z Examining Expression – Curriculum H	Grade 10	5 credits
EN2120Z Examining Expression – Curriculum A	Grade 10	5 credits

English 10 is a full-year course developing skills gained in ninth grade. Students not only interpret fictional characters' experiences, but also examine and express their own beliefs and ideas through varied methods and media, including discussion. Students write creative pieces and evidence-based analytical essays; collaborate in order to reflect on their growth as writers and thinkers; and continue building vocabulary, learning grammar fundamentals, using technology, speaking publicly, and broadening their understanding of literary elements and genres. Additionally, students prepare for the English Language Arts MCAS exam by cultivating test-taking strategies. Authors we read in the tenth grade include but are not limited to Sophocles, Shakespeare, Jane Austen, Charles Dickens, Robert Louis Stevenson, Kate Chopin, Ray Bradbury, John Knowles, August Wilson, Arthur Miller, and Sherman Alexie.

MA7414Z Honors Computer Science Principles	Grades 9-12	5 credits
---	--------------------	------------------

Honors Computer Science Principles provides students the opportunity to use programming, computational thinking, and data analytics to create digital artifacts and documents representing design and analysis in areas including the Internet, algorithms. Students will also explore the impact that these have on science, business, and society. And finally, students will use computational tools and techniques including abstraction, modeling, and simulation to collaborate in solving problems that connect computation to their lives.

Suggested Entry Criteria: Open to students that either complete Exploring Computer Science or equivalent.

MA7417Z Python - Honors	Grades 10-12	2.5 credits
--------------------------------	---------------------	--------------------

Learn one of the computer languages voted most fun to learn and use. Its also one of the languages that many college computer science departments are using in their introductory course. We will learn the basics of this scripting language and have time to explore higher level concepts as driven by student projects. Students will work independently and in groups to create their projects. Computers and online tools will be provided for all students, but the environment that we will using is available for use at home as well.

Suggested Entry Criteria: Open to students that either complete Computer Science Principles or have experience with the basics of computer programming.

MA7518Z JavaScript and Web Development - Honors	Grades 10-12	2.5 credits
--	---------------------	--------------------

Learn to make websites come alive with interactive components. This course will focus on individual students creating interactive websites. Create your own in-browser games, simulations and informational websites. The course will introduce the students to a broad range of computer science topics including: html, css, and JavaScript. We will develop full websites and JavaScript enabled elements within them. Class is designed to let students combine their interests in computer science and other endeavors to create projects that expand both. Computers and online tools will be provided for all students, but the environment that we will using is available for use at home as well.

Suggested Entry Criteria: Open to students that either complete Computer Science Principles or have experience with the basics of computer programming.

ML1000Z Mandarin 1 – Introductory**5 credits**

This is an introductory course designed for first-year students with little or no background in Mandarin. This course aims to develop basic proficiency in aural understanding, speaking, reading, and writing. Students will be introduced to the culture of Mandarin-speaking countries. Upon successful completion of this course, students may move to either Mandarin 2H or 2A, pending grades and teacher recommendation.

* Students have the option of earning Honors Credit through more challenging research and project work.

* With the approval of the WL Director, students may enroll in this course for Curriculum B credit.

ML0101Z Intermediate French Conversation: Conversational Skills**1.25 credits**

Students currently enrolled in French 2 or French 3 may enroll in this semester-long class (semester 1), which meets twice a week and has honors credit. The class will focus on developing conversational skills in French while discussing various thematic topics, such as school and home life, celebrities, current events, technology, or other topics of the students' choosing. Homework will involve reading or viewing authentic material to support class discussions, and students will be assessed on their effort in contributing to discussions. *This course does not count towards the graduation requirement.*

ML0102Z Intermediate French Conversation: Cultural Perspectives**1.25 credits**

Students currently enrolled in French 2 or French 3 may enroll in this semester-long class (semester 2), which meets twice a week and has honors credit. The class will focus on developing conversational skills in French while discussing various thematic cultural topics, such as cuisine, art, music, cultural traditions or other topics of the students' choosing. Homework will involve reading or viewing authentic material to support class discussions, and students will be assessed on their effort in contributing to discussions. *This course does not count towards the graduation requirement.*

ML0103Z Advanced French Conversation: Current Events**1.25 credits**

Students currently enrolled in French 4 or French 5 may enroll in this semester-long class (semester 1), which meets twice a week and has honors credit. The class will focus on developing advanced speaking skills in French while discussing various current events. Homework will involve reading or viewing authentic material to support class discussions, and students will be assessed on their effort in contributing to discussions. *This course does not count towards the graduation requirement.*

ML0104Z Advanced French Conversation: Popular Culture**1.25 credits**

Students currently enrolled in French 4 or French 5 may enroll in this semester-long class (semester 2), which meets twice a week and has honors credit. The class will focus on developing advanced conversational skills in French while discussing various aspects of popular culture. Homework will involve reading or viewing authentic material to support class discussions, and students will be assessed on their effort in contributing to discussions. *This course does not count towards the graduation requirement.*

ML0110Z Intermediate Spanish Conversation: Conversational Skills**1.25 credits**

Students currently enrolled in Spanish 2 or Spanish 3 may enroll in this semester-long class (semester 1), which meets twice a week and has honors credit. The class will focus on developing conversational skills in Spanish while discussing various thematic topics, such as school and home life, celebrities, current events, technology, or other topics of the students' choosing. Homework will involve reading or viewing authentic material to support class discussions, and students will be assessed on their effort in contributing to discussions. *This course does not count towards the graduation requirement.*

ML0111Z Intermediate Spanish Conversation: Cultural Perspectives**1.25 credits**

Students currently enrolled in Spanish 2 or Spanish 3 may enroll in this semester-long class (semester 2), which meets twice a week and has honors credit. The class will focus on developing conversational skills in Spanish while discussing various thematic cultural topics, such as cuisine, art, music, cultural traditions or other topics of the students' choosing. Homework will involve reading or viewing authentic material to support class discussions, and students will be assessed on their effort in contributing to discussions. *This course does not count towards the graduation requirement.*

ML0112Z Advanced Spanish Conversation: Current Events**1.25 credits**

Students currently enrolled in Spanish 4 or Spanish 5 may enroll in this semester-long class (semester 1), which meets twice a week and has honors credit. The class will focus on developing advanced conversational skills in Spanish while discussing various current events. Homework will involve reading or viewing authentic material to support class discussions, and students will be assessed on their effort in contributing to discussions. Native speakers of Spanish who are not enrolled in a regular Spanish course are encouraged to enroll, but must request permission from the Director of World Languages.

This course does not count towards the graduation requirement.

ML0113Z Advanced Spanish Conversation: Popular Culture

1.25 credits

Students currently enrolled in Spanish 4 or Spanish 5 may enroll in this semester-long class (semester 2), which meets twice a week and has honors credit. The class will focus on developing advanced conversational skills in Spanish while discussing various aspects of popular culture. Homework will involve reading or viewing authentic material to support class discussions, and students will be assessed on their effort in contributing to discussions. Native speakers of Spanish who are not enrolled in a regular Spanish course are encouraged to enroll, but must request permission from the Director of World Languages. *This course does not count towards the graduation requirement.*

Digital Language Courses – Curriculum H

Students who are interested in learning a language that is not currently offered at Arlington High School may enroll in an online course through Brigham and Young University's Independent Study program. While students will work independently, the course will be supervised by a World Language teacher who will monitor students' progress and provide assistance when possible. Students are expected to pay a fee to Brigham and Young University before the school year begins to reserve their place in the course. Students may also be required to purchase a textbook for their course. Students must consult with the World Language Director prior to enrolling in a course.

OL7019Z Korean 2 – Part 1 (5 credits)

OL7029Z Korean 2 – Part 2 (5 credits)

 **SS7154Z Current Issues: America & the World (Semester course) Grades 11, 12 2.5 credits**

Students will study important problems facing the global community and will conduct in-depth research and analysis of these topics. Half of the course will focus on domestic issues, such as, U.S. Gun Policy/Gun Control, National Politics, Criminal Justice reform, among others. The other half of the course will focus on foreign issues, such as, regional U.S. foreign policy, the Iran Nuclear Deal, globalization, and more. Classroom activities will include debate, class discussion, collaborative activities, individual projects, a local field trip, and Skype sessions with experts in key areas being studied. Assessments will take the form of writing assignments, which include formal papers and opinion pieces, as well as projects.

 **SS7383Z History of Massachusetts (Semester course) Grades 10, 11, 12 2.5 credits**

This course will explore the history of the state of Massachusetts starting with a history of the native tribes of Massachusetts pre-colonization and the development of English Colonies of Plymouth and Massachusetts Bay and their growth through the 17th and 18th Centuries. The course will explore Massachusetts' role during the American Revolution as well as the Constitution and Federal Periods. Next, students will study Massachusetts during the 19th Century with a focus on the rise of industrialization, immigration and the Massachusetts contributions during the Civil War. Concluding the course will be a study on the Commonwealth in the 20th and 21st Centuries with studies in the modernization of the state's economy focusing on the tech industry, the development of the state infrastructure, new patterns of immigration and Massachusetts' role in the United States as a whole.

**Students have the option of earning Honors Credit through more challenging research and project work.*

 **SS7388Z History of the Middle East (Semester course) Grades 11, 12 2.5 credits**

This course will discuss the developments in the Middle East from the early 20th century to the present. It will discuss the rise and retreat of Arab nationalism, the problems of internal cohesion of the Arab states, issues of religion and state, and the evolution of Islamist politics. It will also focus on the evolution of the Arab-Israeli conflict and its impact on the region and will conclude with an in depth analysis of the "Arab Spring" by placing these contemporary revolutionary events in their historical context.

**Students have the option of earning Honors Credit through more challenging research and project work.*

 **SS7154Z Current Issues: America & the World (Semester course) Grades 11, 12 2.5 credits**

New course title and description: SS7253Z Current Issues: America & the World (Semester course)

Students will study important problems facing the global community and will conduct in-depth research and analysis of these topics. Half of the course will focus on domestic issues, such as, U.S. Gun Policy/Gun Control, National Politics, Criminal Justice reform, among others. The other half of the course will focus on foreign issues, such as, regional U.S. foreign policy, the Iran Nuclear Deal, globalization, and more. Classroom activities will include debate, class discussion, collaborative activities, individual projects, a local field trip, and Skype sessions with experts in key areas being studied. Assessments will take the form of writing assignments, which include formal papers and opinion pieces, as well as projects.

** Students have the option of earning Honors Credit through more challenging research and project work.*

IN7750Z Early Childhood Practicum/Internship **Grade 12** **5 credits**
IN7751Z Early Childhood Practicum/Internship DB **Grade 12** **10 credits**

This course is designed for Seniors who were unable to participate in all four years of the Early Childhood Education Program, but who would like to participate in an internship at Menotomy Preschool, one of the Arlington Public Schools elementary classrooms, or a teacher approved community preschool or daycare. The course is designed to be a combination of the Early Childhood Practicum coursework and Early Childhood Education Internship. 5 credits will be awarded to students completing 4 blocks per week of the internship, while 10 credits will be awarded to students completing 8 blocks per week.

Please Note: Students must have pre-approval from the program instructor and Family and Consumer Sciences Lead-teacher. Students who participate in this course will not be eligible for certification with the Massachusetts Office of Early Childhood and Care

PA9004Z Music and Sound for Film **Grades 10 - 12** **2.5 credits**

Learn the craft and history of great music and sound in Cinema. Apply your learning in creative projects, practicing the art of film scoring, Projects focus on creating the music and soundscapes that bring films to life including environmental sounds or "Foley" and sound effects.

Culminating projects will be created in association with ACMI, presented for the community.

PA0003Z Songwriting and Production **Grades 10 - 12** **2.5 credits**

The craft and business of songwriting as a semester course. In this course, students learn to create demos of their songs using a combination of recorded audio and synthesized/sampled textures in order to fit their needs. They use virtual instruments; learn to mic multiple audio sources; create semi-professional level mixes that incorporate groups, effects and effect chains; and more. Students create a personal workflow for composition, demo production and artist management.

PA9005Z Mixing and Mastering **Grades 10 - 12** **2.5 credits**

Project centered course with a focus on using digital processing to improve and restore recordings to their full potential. Learn how EQ, compression, filters and delay effects work together in music and sound production. Mix and master your own songs or the songs of others recorded in our music studio. Before/after projects in your portfolio will demonstrate practical results of what you have learned.

PA9006Z Sound Design, Synthesis and Electronic Music Programming **Grades 10 - 12** **2.5credits**

Project centered course for the electronic musician or sound designer. The course will focus on creating customized sound pallets, with various software synthesizers. Students engage in learning the fundamentals of synthesis, while using and even creating your own music "plugins".

PA9007Z Digital Music Portfolio I **Grades 11, 12 only** **2.5 credits**

For those who might major or minor in music performance or production at the college level or seek business internships. Build your own digital music portfolios including audition tapes, and contest entries. Final portfolio is an important element in starting a musical career and suitable for college admissions, applications and interviews.

PA9008Z Digital Music Portfolio II **Grade 12 only** **2.5 credits**

For those who might major or minor in music performance or production at the college level or seek business internships. Build your own digital music portfolios including audition tapes, and contest entries. Final portfolio is an important element in starting a musical career and suitable for college admissions, applications and interviews.

PA9237Z Contemporary Music Ensemble **Grades 9, 10, 11, 12** **2.5 credits**

Explore contemporary music performance through mixed ensembles rehearsal. Includes a historic overview of contemporary music styles and performance technique culminating in live performances within the school community. Rehearse and record in our music studio. Students must bring their own instrument to class daily. (Drum set will be provided). Rhythm guitar, bass guitar, keyboard players and percussionists are welcome.

PE7021Z Nutrition **Grades 10, 11, 12** **2.5 credits**

This course is designed to focus on healthy foods and lifestyle choices. The goal is to enhance student awareness in regards to personal food choices and physical activity. Topics will include general nutrition knowledge, daily caloric needs, healthy foods and recipes, healthy weight management, creating healthy meals, etc.

PE7660Z Wilderness First Aid

Grades 10, 11, 12 2.5 credits

This course designed for students who are interested in working as seasonal outdoor staff, summer camp staff and those involved in recreational wilderness trips. Class time will involve hands-on skill practice, discussions and reading assignments. Students will be expected to demonstrate their proficiency and knowledge of the course materials through practical and written assessments. Course topics include: Patient Assessment System; Critical Body Systems; Fractures, Stable Injuries; Splinting; Hypothermia; Hyperthermia and Heat Illness; Near Drowning; Lightning Injuries; Wounds and Burns; Anaphylaxis; Lifting, Moving Extrication; Patient Carries; Backcountry Medicine.

AC3591Z Introduction to Digital Photography

Grades 10, 11, 12 2.5 credits

This new half-year course will help students become more effective digital photographers. The main objective of the course is to show students how the cell phone camera, the tablet camera as well as more complex digital cameras can be used as creative tools to capture unique and powerful images. Computer imaging software including Adobe Photoshop, will be used to edit and manipulate original images that become high quality prints. Topics covered will include camera operations (aperture, shutter speed, ISO,) as well as photographic concerns such as lighting and composition. Another goal is to help students discover new ways of looking at the world and themselves by heightening their awareness to the subtleties of light and color, the abstraction of shape and the importance of meaningful subject selection.

This course fulfills one half of the 5-credit Fine Art Graduation Requirement.

Required Entry Criteria: Art I

AC3600Z Ceramic Sculpture and Pottery - Curriculum A

Grades 10, 11, 12 2.5 credits

This new half-year course will build on students' skills in the use of clay as an exciting sculpture material (both functional and nonfunctional forms). Students have learned the basics of clay use in almost every grade in Arlington schools. Now students can use their new skills learned in this course to develop their own personal style through hand building and wheel throwing. Students will use clay to convey meaning and emotion while creating and critiquing a work of art. A variety of surface treatments and glazing will be taught.

This course fulfills one half of the 5-credit Fine Art Graduation Requirement.

Required Entry Criteria: Art I

Courses that didn't run last year, but may run again this year:

CS2310Z Culinary 101 (1 Semester)

Grades 10, 11, 12 2.5 credits

Here's your opportunity to get a taste of Culinary Arts in a 1 semester format, for those who can't fit in the full year. Through cooking in the culinary labs, hands-on activities, and field trips, learn a variety of culinary preparations techniques, valuable menu planning skills, and consumerism for when you live on your own. Explore food preparation techniques, recipe resources, and how to personalize recipes to satisfy your tastes. Students will be evaluated through a variety of activities, including cooking in the culinary labs, projects, and a portfolio of their work.

CS2315Z Bake Shop 101 (1 Semester)

Grades 10, 11, 12 2.5 credits

Do you love baking? Learn the basics and science of baking while baking a variety of baked goods in our culinary labs. Learn how to "bake your own signature items" by tailoring ingredients to meet your tastes. For those students who are not able to fit in a full-year culinary course, this is a great opportunity to explore the art of baking in a one semester format. This baking course will provide opportunities to learn baking skills, by preparing a variety of baked goods; but will also provide opportunities for personalization and making connections between science and the art of baking. Students will develop a portfolio of their work and achievement of academic standards.

MA7250Z Introduction to Fabrication Lab

Grade 9-12 2.5 credits

This course will focus on the combination of digital modeling, digital tools, and traditional tools in designing and making products. In this project based class, students research, design and fabricate prototypes and models in the school's fabrication lab using the wood shop, 3D printers and CAD-Design software. Students will build their own projects or will support projects from throughout the school such as: science robotic arms, engineering canoes and planes, enviro garden, arts, drama sets, robotics sets,

comp.sci. sandbox, music tech instruments, drones, and cars. The course will be offered during first and second semester.

MA7246Z Intro to 3D Printing

Grades 10-12 2.5 credits

This course will focus on teaching students advanced skills in operating and maintaining 3D printing tools. Students will become proficient at monitoring, operating, and troubleshooting the use of a 3D printer. Students will fabricate models from the upper level C.A.D.D. courses and from projects throughout the school. Students will also learn to safely operate other Fab Lab machinery. Course is intended for students who want to move on to advanced 3D fabrication skills, but are not yet ready to take on the engineering skills of C.A.D.D. 2. The course may be taken concurrently with C.A.D.D. 2.1 - C.A.D.D. 4.2)
Prerequisites: Completing C.A.D.D. 1

Courses with Name Changes:

MA7287Z C.A.D.D. 1

Semester Courses:

MA7274Z C.A.D.D. 2.1
MA7275Z C.A.D.D. 2.1 - Curr. H

MA7276Z C.A.D.D. 2.2
MA7278Z C.A.D.D. 2.2 Curr. H

MA7279Z C.A.D.D. 3.1
MA7280Z C.A.D.D. 3.1 Curr. H

MA7281Z C.A.D.D. 3.2
MA7282Z C.A.D.D 3.2 Curr. H

MA7283Z C.A.D.D. 4.1
MA7284Z C.A.D.D. 4.1 Curr. H

MA7285Z C.A.D.D. 4.2
MA7286Z C.A.D.D 4.2 Honors

In place of the Music Tech. Courses, the following titles will be used:

- (Music Tech IIA) PA9004Z Music and Sound for Film (Grades 10 - 12)**
- (Music Tech IIB) PA0003Z Songwriting and Production (Grades 10 - 12)**
- (Music Tech IIIA) PA9005Z Mixing and Mastering (Grades 10 - 12)**
- (Music Tech IIIB) PA9006Z Sound Design Electronic Music (Grades 10 - 12)**
- (Music Tech IVa) PA9007Z Digital Music Portfolio I (Grades 11, 12 only)**
- (Music Tech IVB) PA9008Z Digital Music Portfolio II (Grade 12 only)**

Courses no longer offered:

- Presentational speaking (SUPA)**
- Public Policy (SUPA) suspended for 1 year**
- Symposium (replaced with a new title)**
- Sophomore English (title replaced)**
- Rock Band (replaced with a new title)**
- Senior Project**