



Town of Arlington  
Office of the Town Manager

Adam W. Chapdelaine  
Town Manager

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MEMORANDUM

DATE: October 16, 2018  
TO: Board Members  
SUBJECT: Appointment to the Commission for Arts and Culture

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This memo is to request the Board's approval of my appointment of Lidia Kenig Scher, Arlington, MA, to the Commission for Arts and Culture, with a term expiration of 6/30/2021.

  
Town Manager

9/20 @ 1:30

**Lidia Kenig Scher**

Lexington, MA 02476

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## EDUCATION

2001	<b>Master of Feng Shui</b>  Certificate of Advanced Feng Shui Studies	China Studies, Shanghai, China and  Nevada City, CA, USA
1975	<b>Master of Science in Art Education</b>  Graduate level painting studios, ceramics  Coursework in art education	Massachusetts College of Art & Design  Boston, MA, USA
1968	<b>Master Professor of Sculpture &amp; Design</b>  Coursework in all aspects of sculpture including Casting, wire, metal & fiber  Aesthetics, art history, physics & chemistry  Coursework in studio teaching for higher education	Escuela Nacional de Bellas Artes  Prilidiano Pueyrredon, Buenos Aires,  Argentina
1964	<b>Bachelor of Arts</b>  Studios in drawing, painting, sculpture, engraving, ceramics, fiber art, art history, history of culture, philosophy, mathematics, chemistry  Coursework in pedagogy for teaching K-12 levels	Escuela Nacional de Arte Manuel  Belgrano, Buenos Aires, Argentina

## EXHIBITION WORK

### Solo (Selected)

2018	<u>Cary Memorial Library-Group Show-Selected Art: The Jewel In the Lotus</u>  <u>Lexington Wealth Management, Lexington, MA - Inviting Divine Light Solo Exhibition</u>  <u>Selected Featured artist.</u>	Lexington, MA   Lexington, MA
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2017	<u>Portal Crystal and Art Gallery, Arlington, MA -Embracing Grace Solo Exhibition,</u> <u>curated by Kyle Russell,</u>	Arlington, MA USA
	<u>Liquid Art House, Boston, MA- The Healing Power of Art, curated by Brenda Taylor</u>	Boston, MA USA
2016	<u>Putterham Grille, - Selected Featured Artist: Mixed Media</u>	Chestnut Hill, MA USA
2015	<u>Invitational Featured Artist and Teacher-Mixed Media , Curator: Shella Carme –</u>  <u>Artlounge Arlington</u>	Arlington, MA USA
	<u>Bliss Healing Arts, Featured Artist in Rituals Room</u>	Maynard, MA USA
	<u>Invitational One Woman Show-Mixed Media</u>	Chestnut Hill Chiropractic & Rehabilitation, Newton, MA, USA
2014	<u>The Feng Shui Series-Mixed Media</u>	Asian Healing Arts Center, Allston, MA, USA
2013	<u>Featured Artist-Mixed Media</u>	Curators: Personal Growth Network Lexington Historical Society, Lexington, MA USA
2011	<u>Invitational Featured Artist-Mixed Media</u>	Italian Design, Brookline, MA, USA
2010	<u>Featured Artist-Mixed Media</u>	Atrium Mall, Brookline, MA, USA
2009	<u>Invitational One-Woman Show</u>	Chestnut Hill Chiropractic & Rehabilitation, Newton, MA, USA
1984	<u>Invitational One-Woman Show-Mixed Media</u>	Curator: Board of Trustees-Chelmsford Public Library, Chelmsford, MA, USA

#### Group (Selected)

2015	<u>Discovery-Mixed Media-Juried Show</u>	Guest Juror: Christopher Volpe Gallery 529, Littleton, MA
	<u>Cover &amp; Featured Artist ~ On-Line/Print Publication</u>	Stone Voices-Summer Issue No 16
		Thirteen Mixed Media Paintings
2014	<u>EARTH WATER FIRE AIR: OUR WORLD IN ABSTRACT</u>	Lead Juror: Christine Cote, Editor
	On-line Exhibition-Award: Best Mixed Media/Best of Show Selected to be a Gallery Artist and listed on site	<a href="http://www.stillpointgallery.com">www.stillpointgallery.com</a>

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1979	Winter Members Juried Show-Sculpture	The Copley Society, Boston, MA Award: Second Prize Sculpture
1978	Massachusetts Art Teachers Juried Show: -Sculpture	Brockton Art Museum, Brockton, MA
1966	Faces Young & Old: Sculpture Aires, Sculpture	San Fernando Art Museum, Province of Buenos Argentina - Award: Honorable Mention
1965	Arte Joven Juried Show-Sculpture	Instituto DiTella, Buenos Aires, Argentina - Award: Second Prize

## COMMISSIONS

### Private & Corporate (Selected)

2017	-Cullen Residence, Carmel-by-the Sea, CA- Large glass painting installation
2013	-Bayside Health Center, Providence, RI, USA - Mixed media paintings for the lobby and public areas
2012	- Offices of Paolo Incampo, DMD, No. Andover, MA - Murals and original acrylics on canvas
2008	- Offices of Paolo Incampo, DMD, Wakefield, MA- Acrylic painting for lobby
2005	-Dental Offices of Randall L. Davis, Lawrence, MA, USA - Acrylic paintings for lobby and hallways -Two Chefs Restaurant, Lowell, MA ~ Large mural and 3 paintings for the restaurant -Future of Dentistry, Wakefield, MA USA -Mural and acrylic painting on canvas
2003	-Offices of Rudolph Lantelme, Methuen, MA - Acrylic painting on canvas

## PUBLICATIONS

Lidia Scher's Musings and Art...Of Course, a weekly blog @ [www.lidiascher.wordpress.com](http://www.lidiascher.wordpress.com) since 2009

"Think ROI When Designing Office Space". Women's Business, Vol. 7, Issue 7, April 2005, p.12, Scher, L -2005

"Add Prosperity and Balance to Your Business". Women's Business, Vol. 2, Issue 1, October 1999, p. 24. Scher, L.-1999

"How Ancient Wisdom Can Add Prosperity and Balance to Your Business". Contact, Vol IV, Issue #12 , p. 6-7. Scher, L. - 1999

"Keeping the Tenants You Already Have" . NAIOP- September 7, 1990, Benson Berry, N. and Scher, L. -1990

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Getting Art Education Ready To Enter The Twenty-First Century. Designs for Arts in Education. 86 (6), p. 35-38. Scher, L. - 1985

"The Immersion Experience: The Lowell Arts Magnet School", Massachusetts Arts in Education Review, P, 23-25 Scher, L. - 1983

## TEACHING, LECTURING & EDUCATION RELATED EXPERIENCE

2009-Present LidiaScherArt - Mixed Media Artist - Art Instructor

- \*Create powerful mixed media artworks that vibrationally alter the space.
- \*Many clients and collectors have observed that the art installed in their homes and offices not only lends beauty and harmony, but have become catalysts for beneficial change and growth.
- \*Teach "Painting from the Heart" (acrylic based mixed media) classes in my studio and in other local art centers.
- \*Arlington Center for the Arts Faculty-Teach Intuitive painting and mixed media to Adults
- \*Colleen Sgroi Art Gallery and School- Teach monthly and weekly classes in various media
- \* Founder and Co-Organizer of ArtLinks Arlington, a networking and support organization for artists in Arlington, MA

1988-1994 - Sudbury Cultural Council -- Manage State funds and award local grants. Served as a council member for one term and as committee chair for 2 terms for maximum allowed terms.

1986-2014 L.A.S. Associates -- Owner & Principal Designer

- \*Managed and designed within the interior and architectural design consultation practice specializing in dental and residential design, original art, custom furniture, art based meditation instruction and art centered personal development practices.
- \*Company had 3 full-time employees, a part-time assistant/office manager and an intern from various art schools.
- \*Created outreach instructional programs and presentations based on the value of excellent design to home owners, businesses and institutions.
- \*Received 3 excellence in design awards

1987-1989 Newbury College-Brookline, MA Campus. Brookline, MA, USA -- Adjunct Professor

- \*Created syllabus
- \* Taught advanced classes in residential and commercial interior design
- \* Field internships supervisor

1983-1986 Acton Public & Acton-Boxborough Regional School, Acton, Ma, USA- Art Director

- \*Created and successfully implemented innovative curriculum in art education that encompassed all aspects of the visual arts in a K-12 school system.
- \*Responsible for hiring and supervising 10 classroom teachers.
- \*Taught 2 secondary painting classes.
- \*Conducted outreach programs, artists-in-residence positions and facilitated students' visits to art schools and museums throughout the northeastern USA

1983-1985 University of Massachusetts (Formerly University of Lowell) Lowell, MA, USA-Adjunct Professor

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\*Working under the mentorship of Dean M. Virginia Biggy (1979-1989) developed and implemented the art education component for the College of Education

\*Taught three sections and supervised internships.

\*Advised the dean in the hiring of qualified instructors in art education.

\*Taught one freshman drawing section in the College of Fine Arts

#### 1981-1983      Lowell Public Schools, Lowell, MA, USA – Arts Magnet School Curriculum Facilitator

\*Recruited as a member of the team charged with creating the first Arts and City Magnet Schools in Lowell, Massachusetts in association with the University of Massachusetts (formerly University of Lowell)

\*Selected as the curriculum facilitator for the Arts Magnet School and charged with creating and implementing the school's curriculum..

\*Developed liaisons with community leaders and organizations and created artists-in-residence programs for recognized artists to work in the classroom and plan directly with the lead teachers.

\*Assisted and advised the school's principal in establishing purposeful and creative communication structures throughout the school

\*Acted as assistant principal (school governance did not include one) in matters of coaching teachers and supervising their performance.

\*Managed the school's budget.

\*Worked directly with the Dean of the College of Education at the University of Lowell on matters pertaining to the strategic growth and development of the Arts Magnet School

#### 1974-1981      Lowell Public Schools, Lowell, MA, USA – Bilingual Teacher

\*Created and implemented first K-2 art discipline-based bilingual curriculum

\*Team-taught the science and arts component of the curriculum

\*Develop in-school in-service program on learning through the arts

#### 1972-1973      St Elizabeth Hospital, Brighton, MA, USA – Art Therapist

\*Taught art program for resident teens and adults within the art therapy department at the Hospital

#### 1971-1972      Toledo Mental Health Center, Toledo, OH, USA – Art Therapist

\*Created and implemented discipline-based arts curriculum for resident adolescent patients attending the hospital school

\*Interpreted the artistic creations of clients to assess their functioning, needs, or progress

\*Conducted art therapy sessions for women within closed wards by providing guided self-expression experiences geared to enhance cognitive, and/or emotional functioning skills

\*Develop individualized treatment plans for patients in the alcohol addiction treatment unit that incorporated studio art therapy, counseling, or other techniques as prescribed by the physician in charge

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Gallery Representation by Xanadu Gallery LLC, 7039 E. Main St. #101, Scottsdale, AZ 85251

## OFFICE OF THE SELECT BOARD

DANIEL J. DUNN, CHAIR  
DIANE M. MAHON, VICE CHAIR  
KEVIN F. GREELEY  
JOSEPH A. CURRO, JR.  
JOHN V. HURD



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TOWN OF ARLINGTON  
MASSACHUSETTS 02476-4908

October 11, 2018

Lidia Kenig Scher

Arlington, MA 02476

Re: Appointment: Commission for Arts and Culture

Dear Ms. Scher:

As a matter of the standard appointment procedure, the Select Board requests that you attend a meeting of the Select Board at Town Hall, Select Board Chambers, 2<sup>nd</sup> Floor, 730 Massachusetts Avenue, on Monday, October 22nd at 7:15 p.m.

It is a requirement of the Board that you be present at this meeting. Your presence will give the Select Board an opportunity to meet and discuss matters with you about the area of activity in which you will be involved.

Please contact this office to confirm the date and time with either Fran or Ashley at the above number.

Thank you.

Very truly yours,  
SELECT BOARD

A handwritten signature in cursive script, reading "Marie A. Krepelka".

Marie A. Krepelka  
Board Administrator

MAK:fr